Friml Rudolf

Piano Collection 1

High Jinks

High Jinks Tango

High jinks waltzes

I'm through with roaming Romeos

Jim
Love's Own Kiss
Something Seems Tingle-ingleing
Not now, but later
One-step
The Bubble
The Dixiana rise
Tingle-ingleing
When Sammy Sing the Marseillaise

As produced under the direction of
ARTHUR HAMMERSTEIN
At the CASINO THEATRE, NEW YORK

HIGH JINKS

A MUSICAL FARCE

THE BOOK AND LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML
(Authors of "The Firefly")

Vocal Score, $2.00 net Selections for Piano Solo, arr. by D. Savino, 75c. net

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THE BUBBLE
WHEN SAMMY SANG THE MARSEILLAISE
JIM
I'M THROUGH WITH ROAMING ROMEOS
HIGH JINKS TANGO, "That Alters the Matter"
NOT NOW, BUT LATER. Duet
THE DIXIANA RISE

FOR PIANO SOLO

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SOMETHING SEEMS TINGLE-INGLEING

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High Jinks

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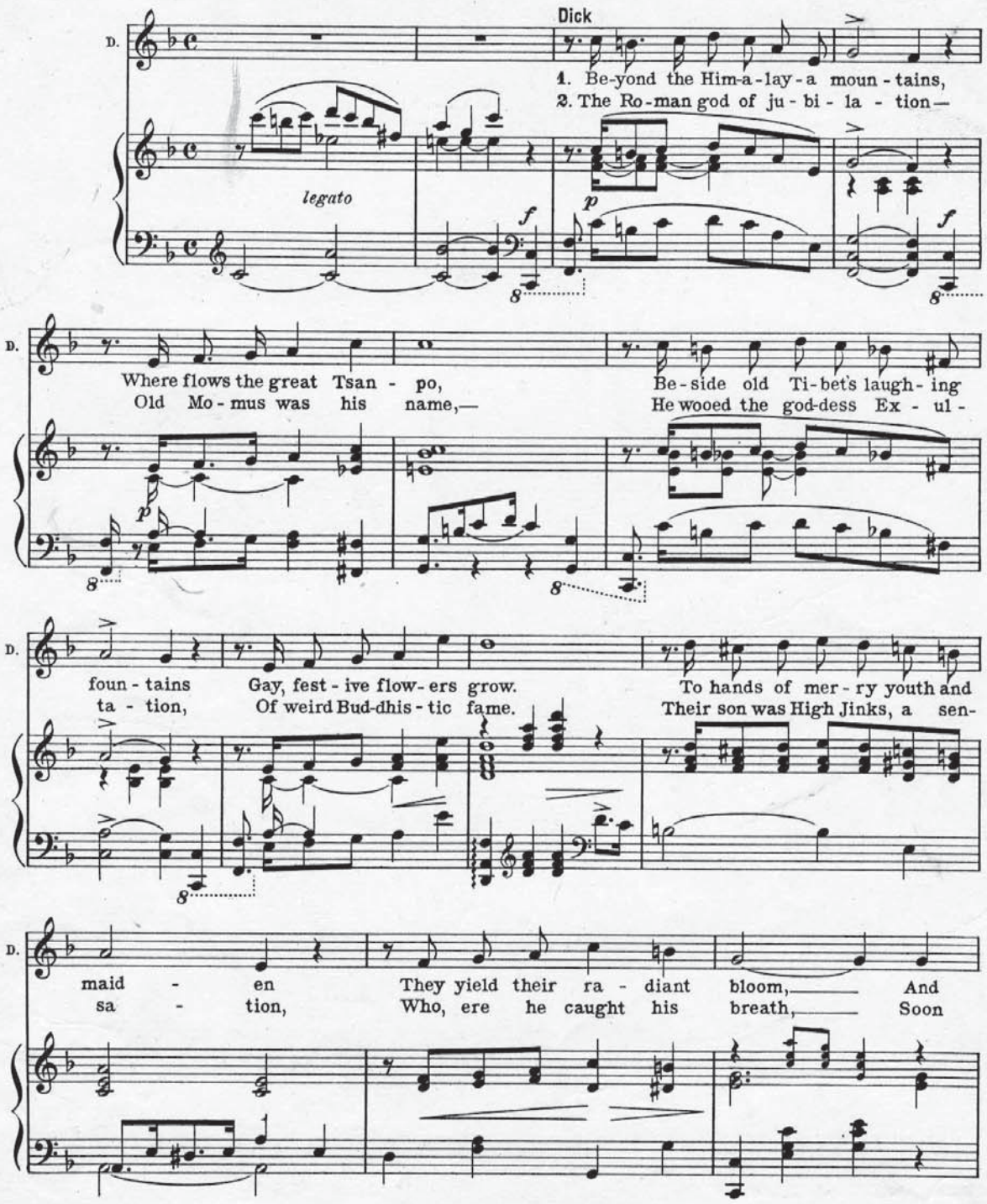
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml



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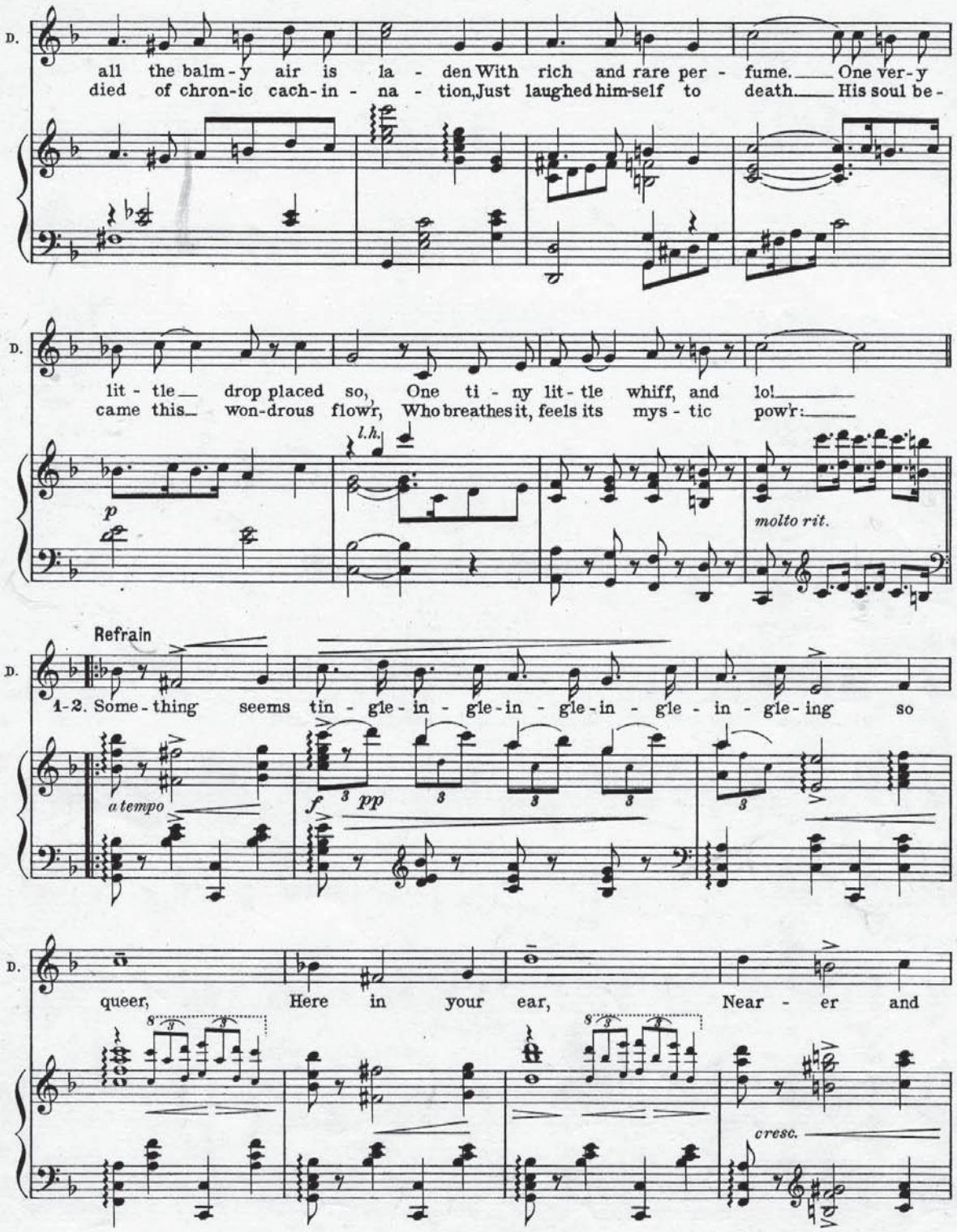
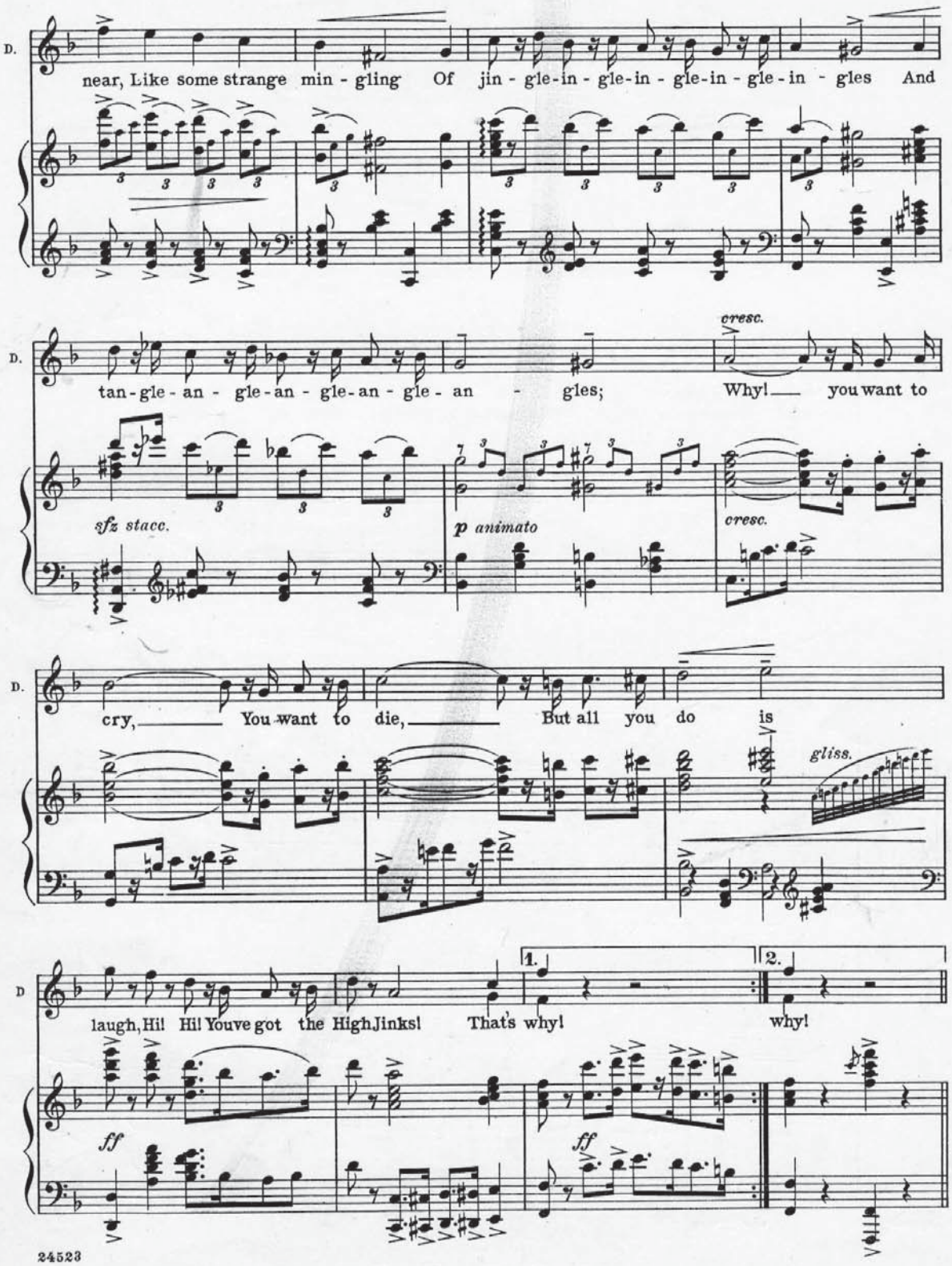

D.
all the balm-y air is la - den With rich and rare per - fume. One ver-y
died of chron-ic cach-in - na - tion, Just laughed him-self to death. His soul be-
D.
lit - tle drop placed so, One ti - ny lit-tle whiff, and lo!
came this won-drous flow'r, Who breathes it, feels its mys - tic pow'r:
l.h.
p
molto rit.
Refrain
D.
1-2. Some-thing seems tin - gle-in - gle-in - gle-in - gle-in - gle - in - gle-ing so
a tempo
f
pp
D.
queer, Here in your ear, Near - er and
cresc.


D.
near, Like some strange min - gling Of jin - gle-in - gle-in - gle-in - gle-in - gles And
tan-gle-an - gle-an - gle-an - gle-an - gles;
cresc.
Why! you want to
sfz stacc.
p animato
cresc.
D.
cry, You want to die, But all you do is
gliss.
D
laugh, Hi! Hi! Youve got the High Jinks! That's why!
1.
2.
why!
ff
ff

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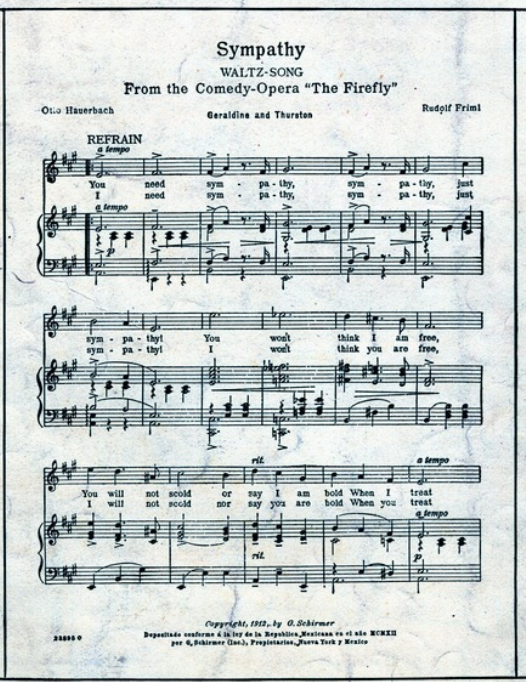

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THE BOOK AND LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
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(Authors of "The Firefly")

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

SOMETHING SEEMS TINGLE-INGLEING	Song for Medium Voice
IS THIS LOVE AT LAST?	Waltz Song " "
THE BUBBLE	Song " "
WHEN SAMMY SINGS THE MARSEILLAISE	Song for Medium Voice
JIM	" " " "
I'M THROUGH WITH ROAMING ROMEOS	Song for Medium Voice
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NOT NOW, BUT LATER	Duet

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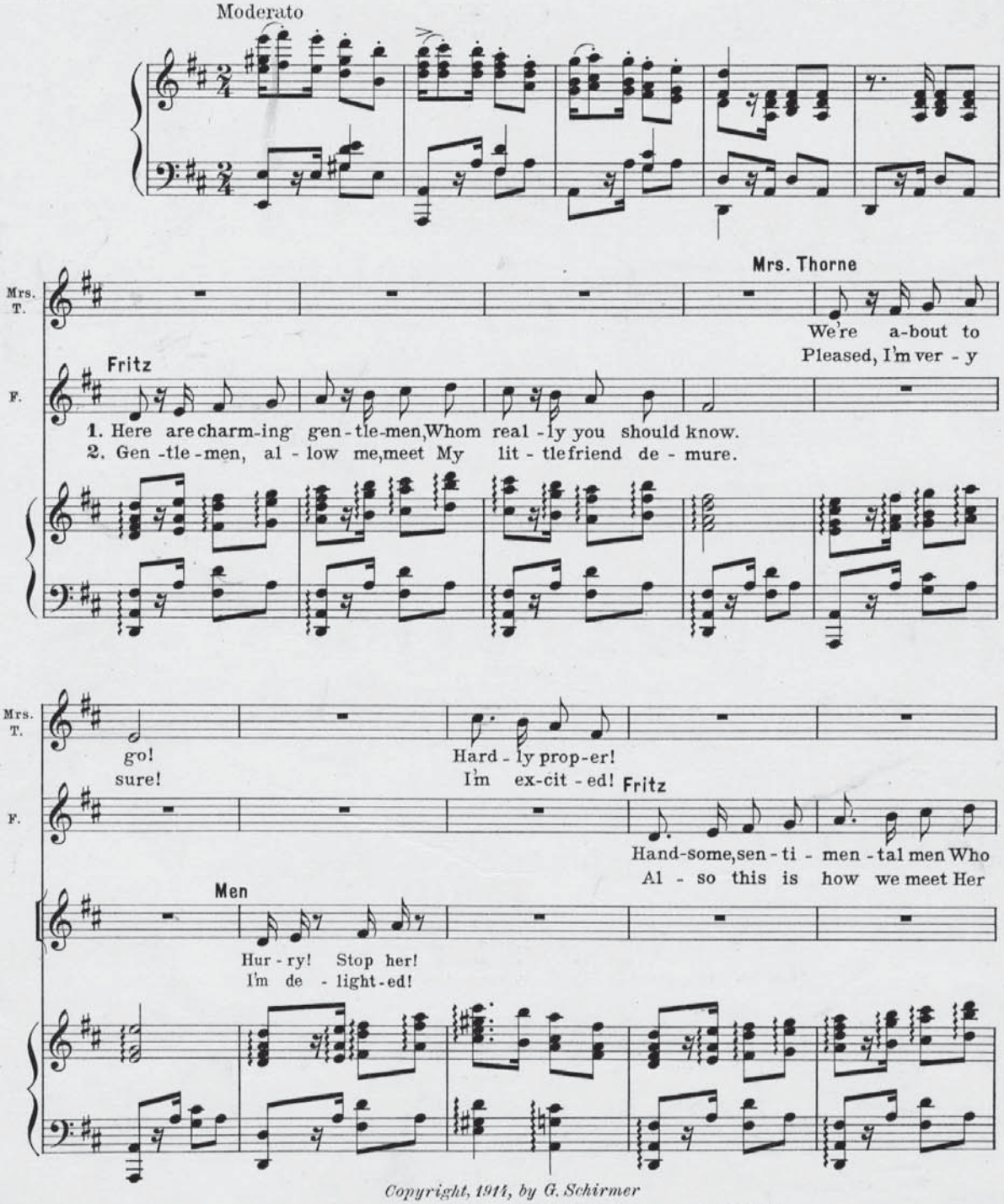

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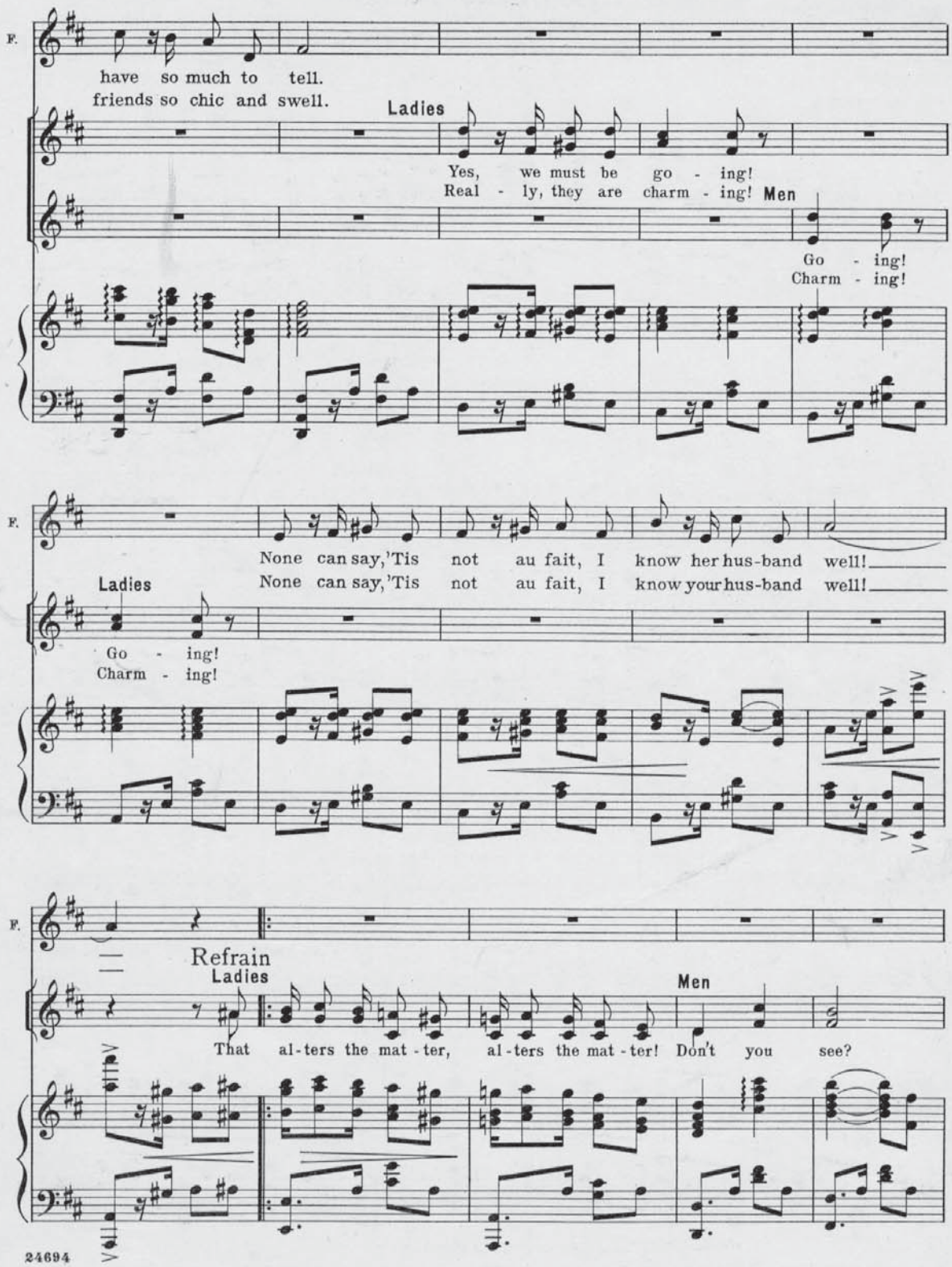
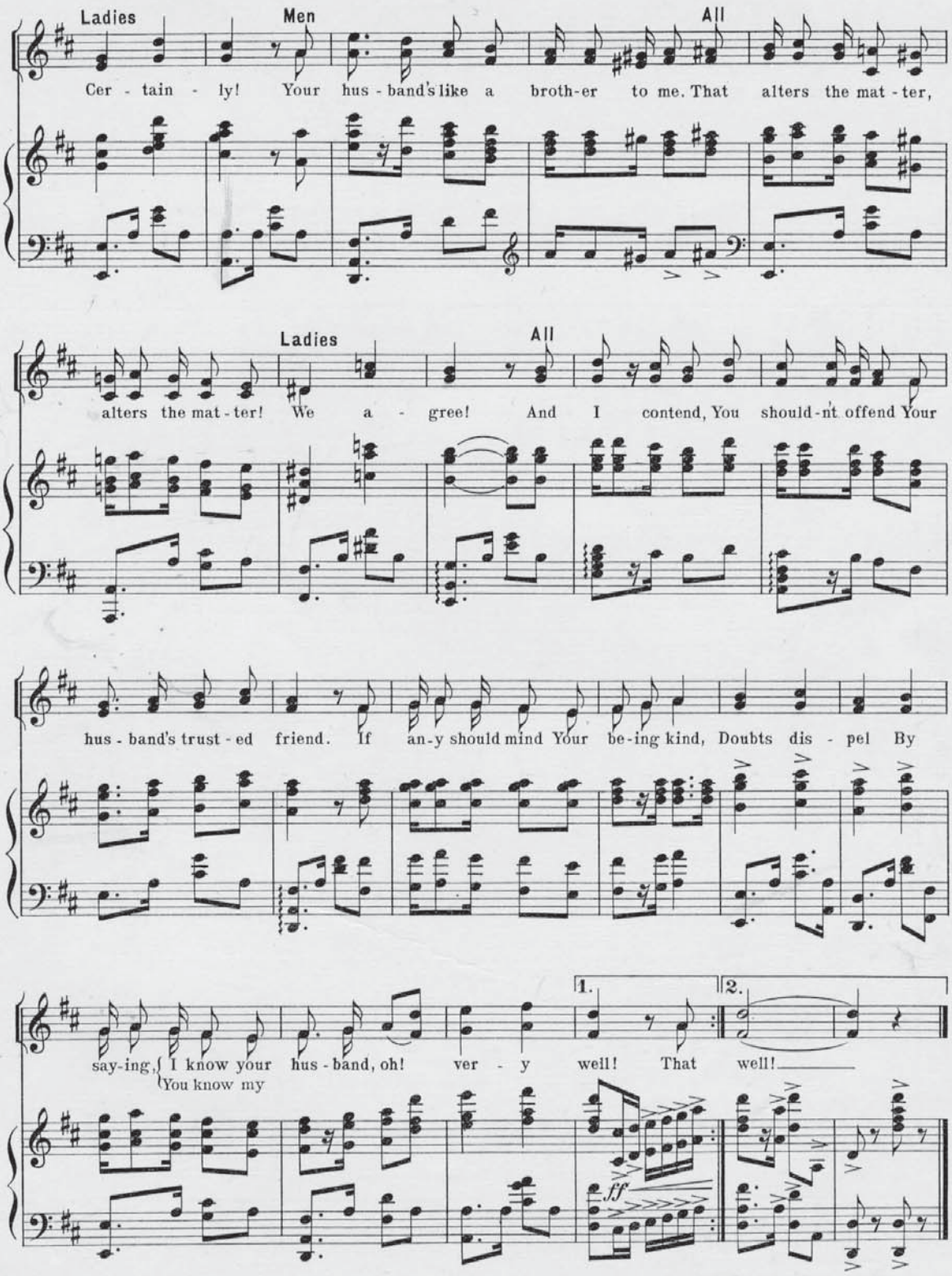

F.
have so much to tell.
friends so chic and swell.
Ladies
Yes, we must be go - ing!
Real - ly, they are charm - ing!
Men
Go - ing!
Charm - ing!
F.
None can say, 'Tis not au fait, I know her hus-band well!
None can say, 'Tis not au fait, I know your hus-band well!
Ladies
Go - ing!
Charm - ing!
F.
Refrain
Ladies
That al-ters the mat-ter, al-ters the mat-ter!
Men
Don't you see?


Ladies
Men
All
Cer - tain - ly! Your hus - band's like a broth-er to me. That alters the mat - ter,
Ladies
All
alters the mat - ter! We a - gree! And I contend, You should - n't offend Your
hus - band's trust - ed friend. If an - y should mind Your be - ing kind, Doubts dis - pel By
1.
2.
say-ing, { I know your hus - band, oh! ver - y well! That well!
You know my
ff

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FROM THE MUSICAL FARCE

"HIGH JINKS"

BY OTTO HAUERBACH AND RUDOLF FRIML

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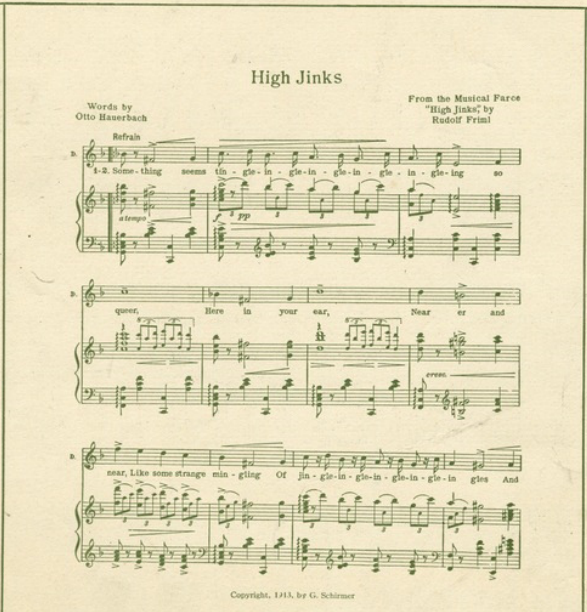

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THE MUSIC BY
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"High Jinks" Waltzes

From the Musical Farce by Rudolf Friml and Otto Hauerbach

Arranged by
Domenico Savino

Andantino

Piano

p

ff

ff *poco stent.*

pp

dim. e rall.

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Valse (Lento)

p

mf

poco cresc.

f

poco rit.

a tempo

f

p

mf

poco cresc.

Più mosso

poco rit. ff ff p

f poco rit. 1. p a tempo

2. Primo tempo p p

f

ff

pp

1.

mf

2.

Con

f

brio

f

sf

sf p

sf

cresc.

sf

sff

sf

1.

2.

p

p

f

cresc.

ff

p

CODA

pp

p

dim.

rall.

p

cresc.

ff

p

p

f

ff

pp

cresc. assai

ff

ff

poco dim.

rall.

a tempo

f

cresc.

poco rit. a tempo

ff

mf

cresc. assai

Allegro

stent. fff

ff

affrett.

a tempo

ff

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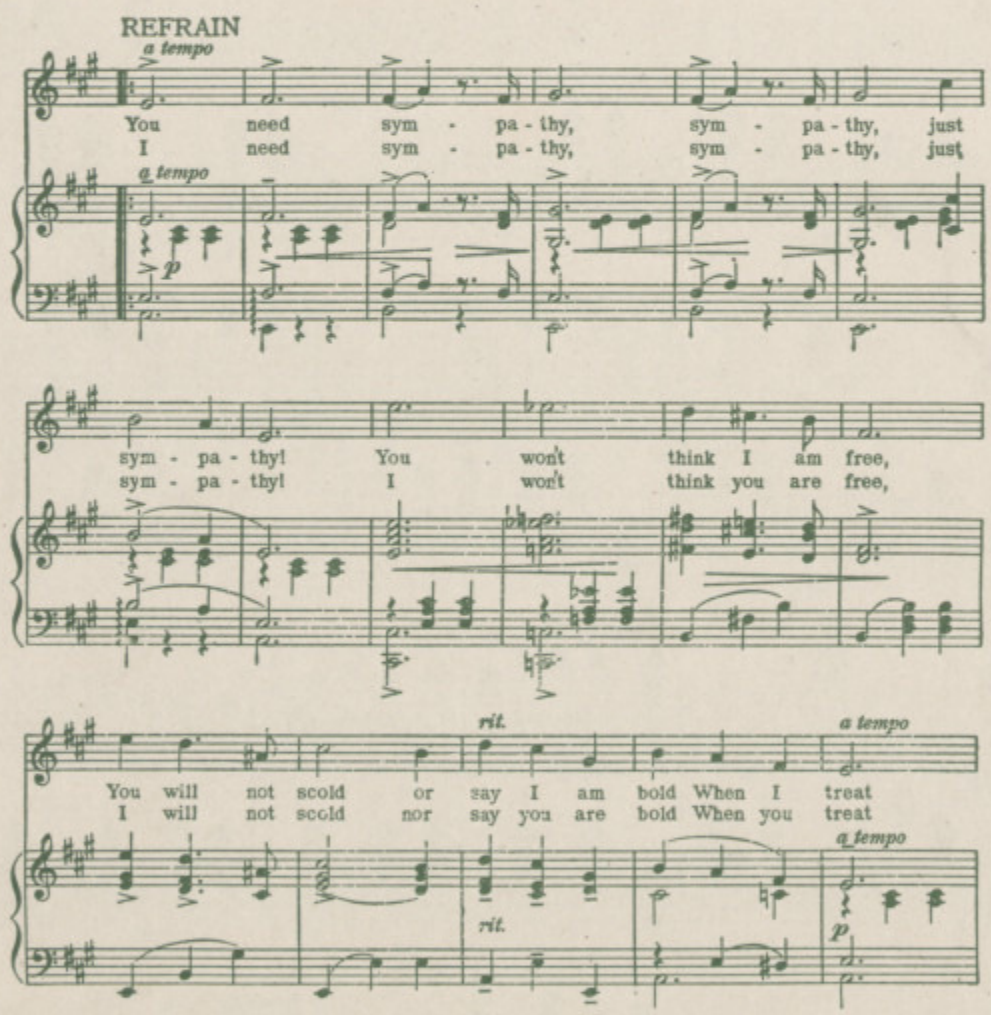

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I'm through with Roaming Romeos

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Alla Marcia

f

pp

Adelaide

1. I've played life's gam - bol o'er and o'er,
2. I've learned e - nough of life to trade
3. I've learned e - nough of life to know

With lots of hits and miss - es,
A dead one for a live one,
All is not gold that glit - ters;

But nev - er struck a snap be - fore,
It's hard to see a dead one fade,
And like-wise I have found this so:

Home nev - er was like
But hard - er to re -
All is not gay that

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A.

this is!
vive one!
tit - ters!

To hopes of joy and heav'n - ly bliss
Be - ware the man who buys you clothes
And al - so this is true, my boys,

A.

I'm mak - ing no pre - tens - es;
With hope and good in - ten - tions,
(You think this o - ver af - ter:)

My dream of heav - en's mere - ly
'Tis he who paves the way that
The man's not al - ways due for

A.

this:
goes
joys

An an - gel for ex - pens - es!
To the place which no one men - tions.
Who mar - ries girl-ish laugh - ter.

1-3. I'm

A.

through with roam - ing Ro - me - os,

I'm through with bob - bing, bow - ing

A. beaux, So de-bon - aire and gay, So charming for a day; They pay re -

A. spects but that is all they pay! I'm through with sen - ti-ment-al

A. fires, I'm through with tem - p'rament - al squires; But if you

A. find a fel-low, Whose green-backs run to yel-low, Who'll give a wife A meal-tick-et for

A.

1. Be he weak and halt, With ev - 'ry kind of fault, But strong e-nough to
life. 2. Be his back a crook, His face an all-gone look, But a swell-ing on his
3. Be he blind and lame, His members most-ly game, But thumbs e-nough to

p

A.

wend his way un - to the safe - ty vault,
chest that hides a fat de - pos - it book, 1-3. Why, sim - ply nab him!
hold a pen and sign his bank-ing name,

ff

A.

Grab him! And when you've chained him, kind - ly let me know The number

A.

of his lit-tle bun - ga - low! low!

1. 2.

f

8

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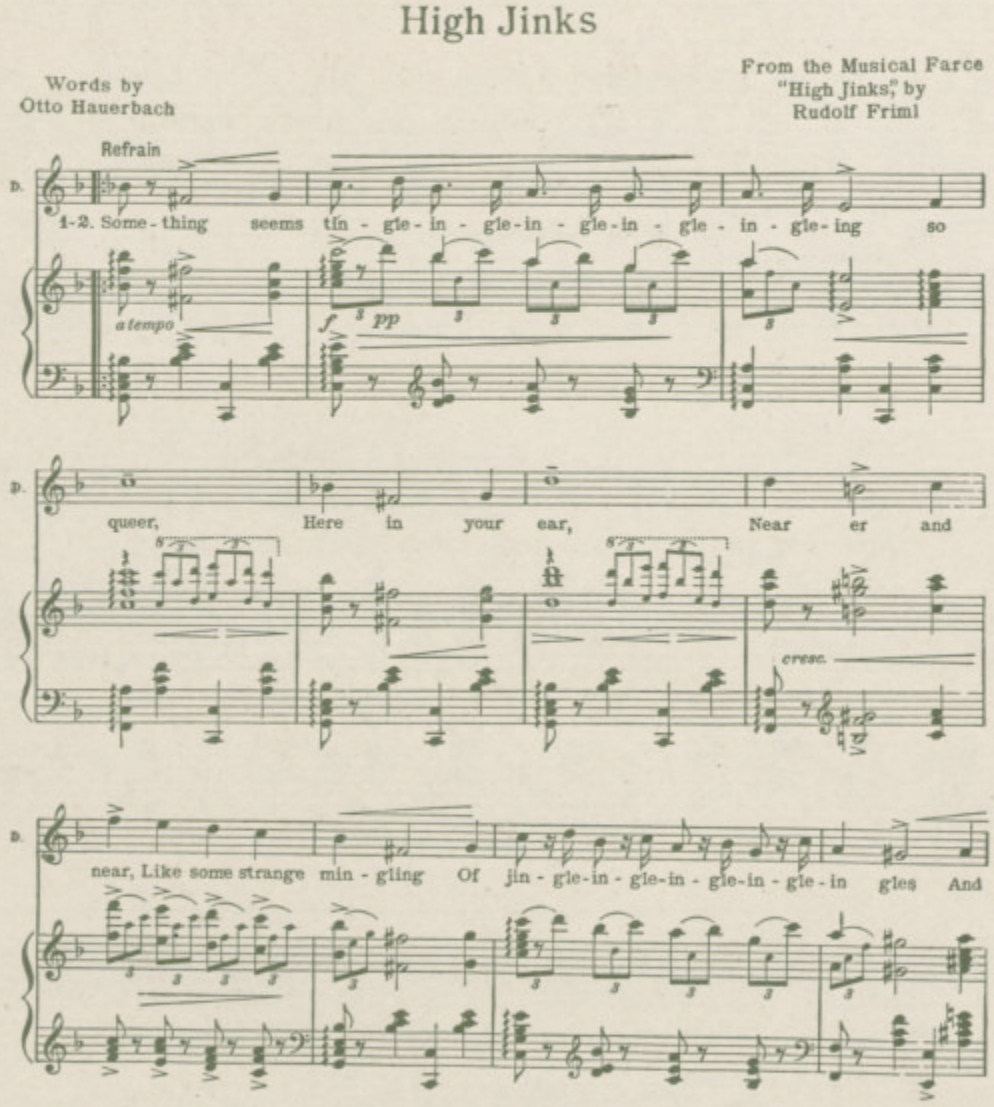

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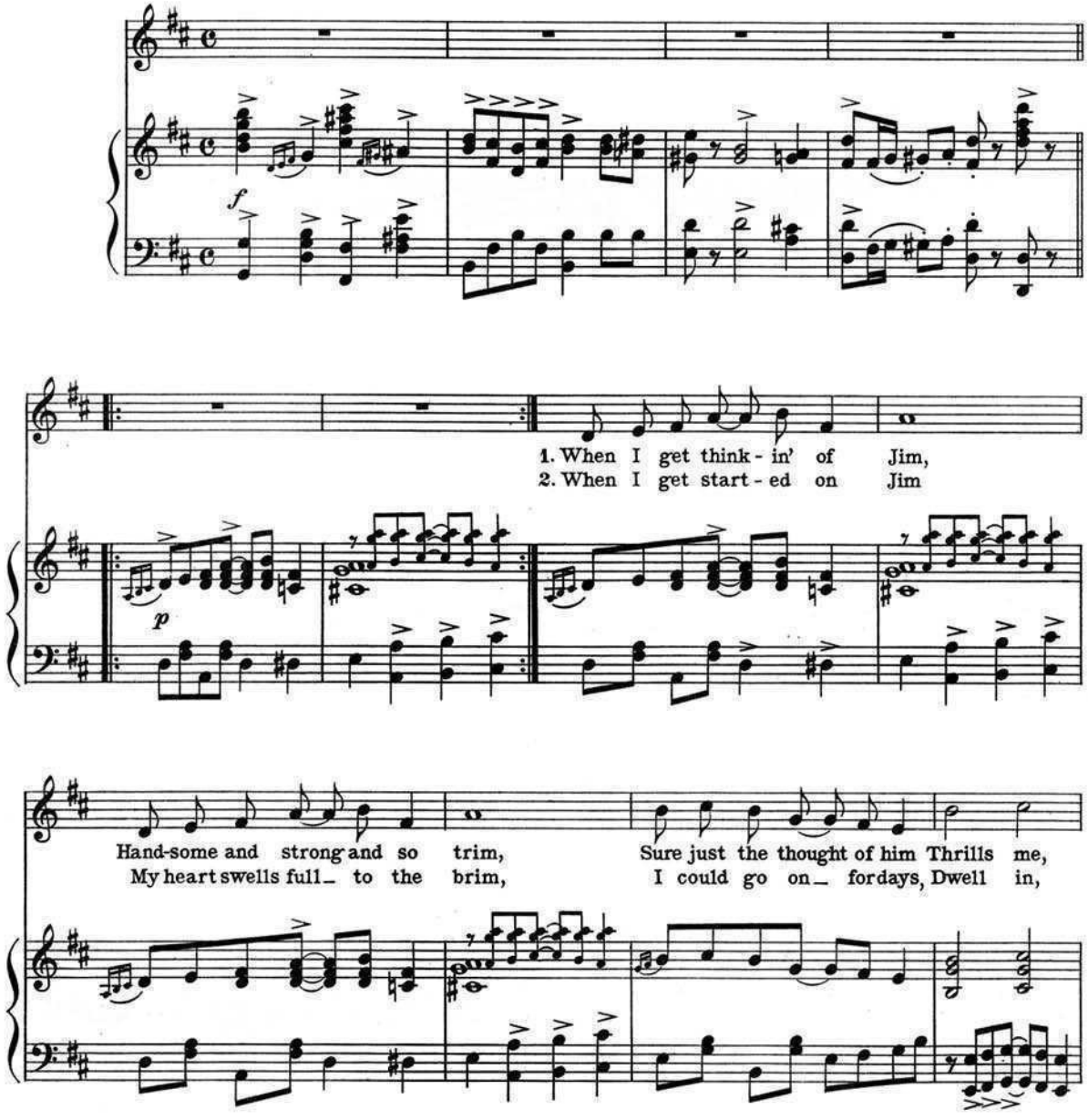

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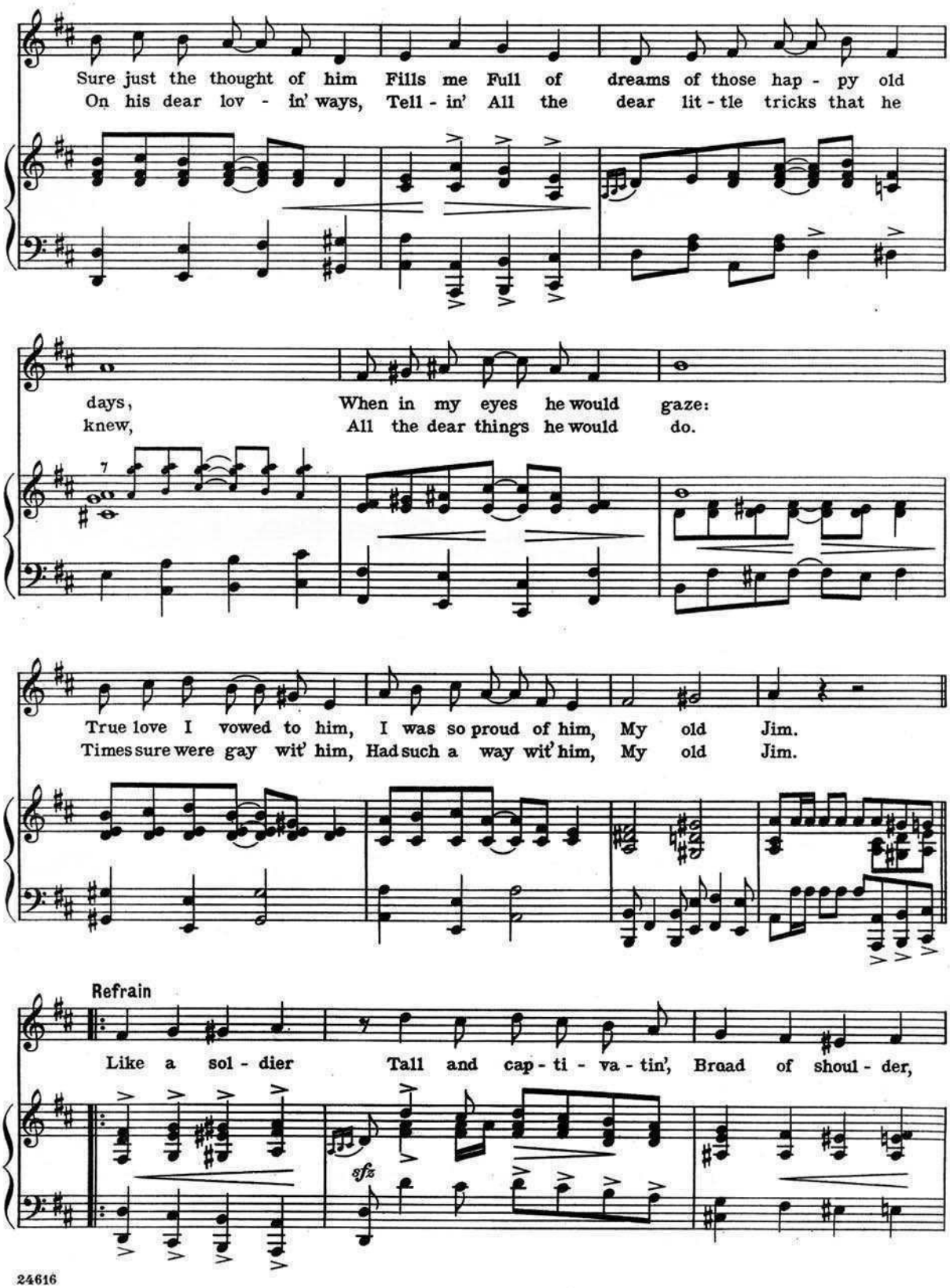
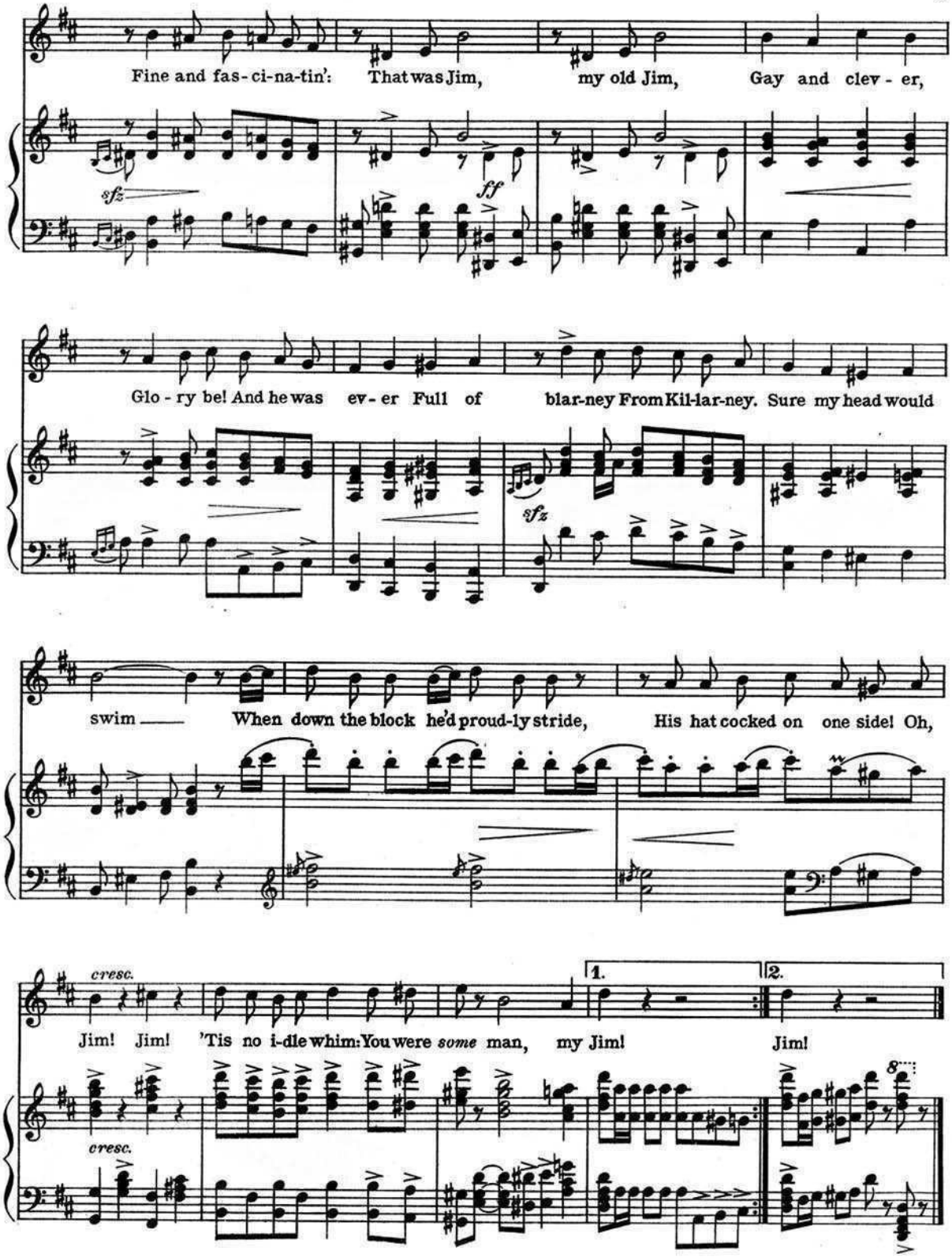

Sure just the thought of him Fills me Full of dreams of those hap - py old
On his dear lov - in' ways, Tell - in' All the dear lit - tle tricks that he
days, When in my eyes he would gaze:
knew, All the dear things he would do.
True love I vowed to him, I was so proud of him, My old Jim.
Times sure were gay wit' him, Had such a way wit' him, My old Jim.
Refrain
Like a sol - dier Tall and cap - ti - va - tin', Broad of shoul - der,
sfz


Fine and fas-ci-na-tin': That was Jim, my old Jim, Gay and clev-er,
sfz
ff
Glo-ry be! And he was ev-er Full of blar-ney From Kil-lar-ney. Sure my head would
sfz
swim When down the block he'd proud-ly stride, His hat cocked on one side! Oh,
cresc.
1.
2.
Jim! Jim! 'Tis no i-dle whim: You were some man, my Jim! Jim!
cresc.

SOMETHING SEEMS TINGLE-INGLEING

FROM THE MUSICAL FARCE

"HIGH JINKS"

BY OTTO HAUERBACH AND RUDOLF FRIML

PRICE, COMPLETE COPY, 60 CENTS

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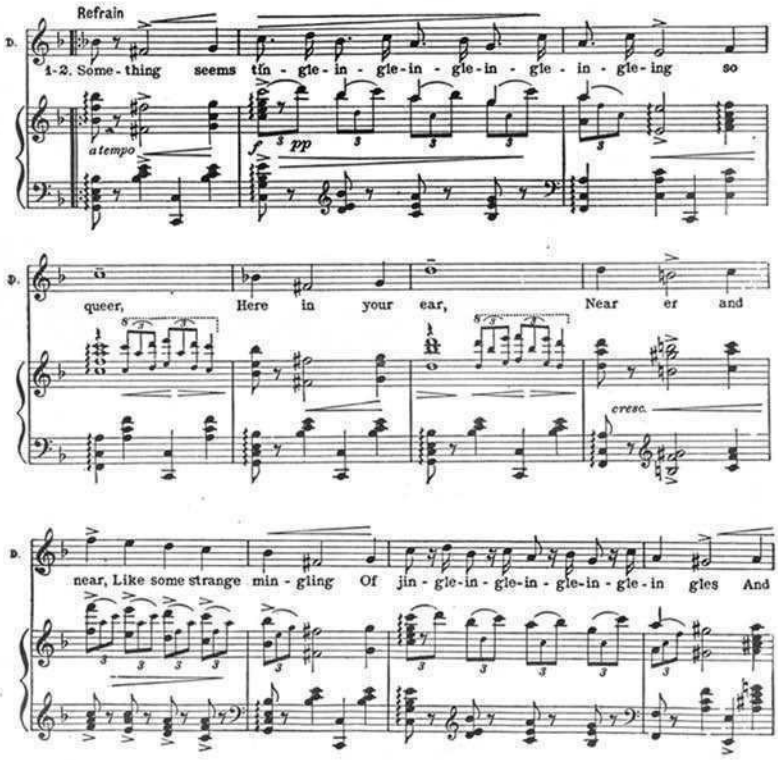

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Book & Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

LOVE'S OWN KISS

(IS THIS LOVE AT LAST?)

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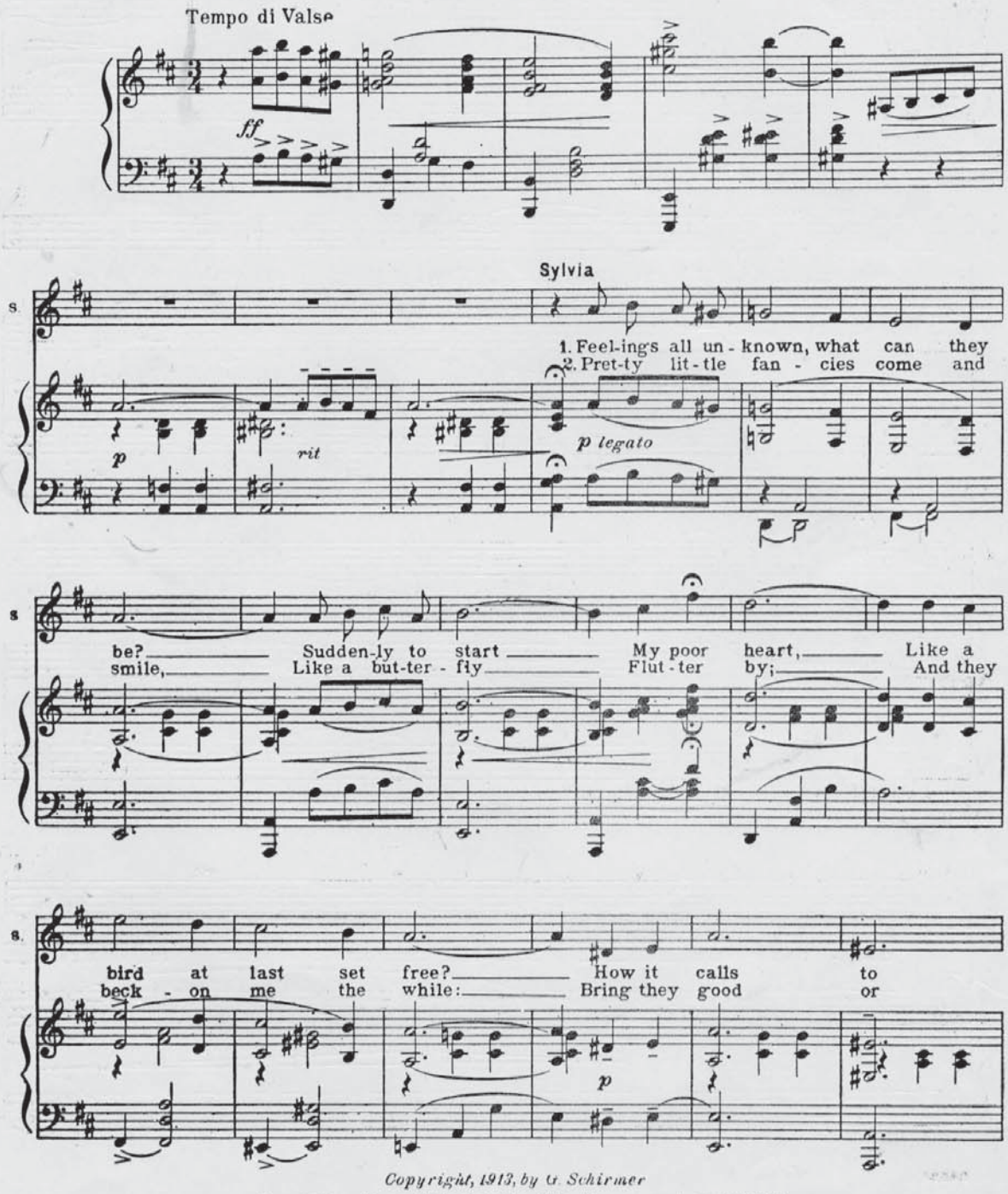

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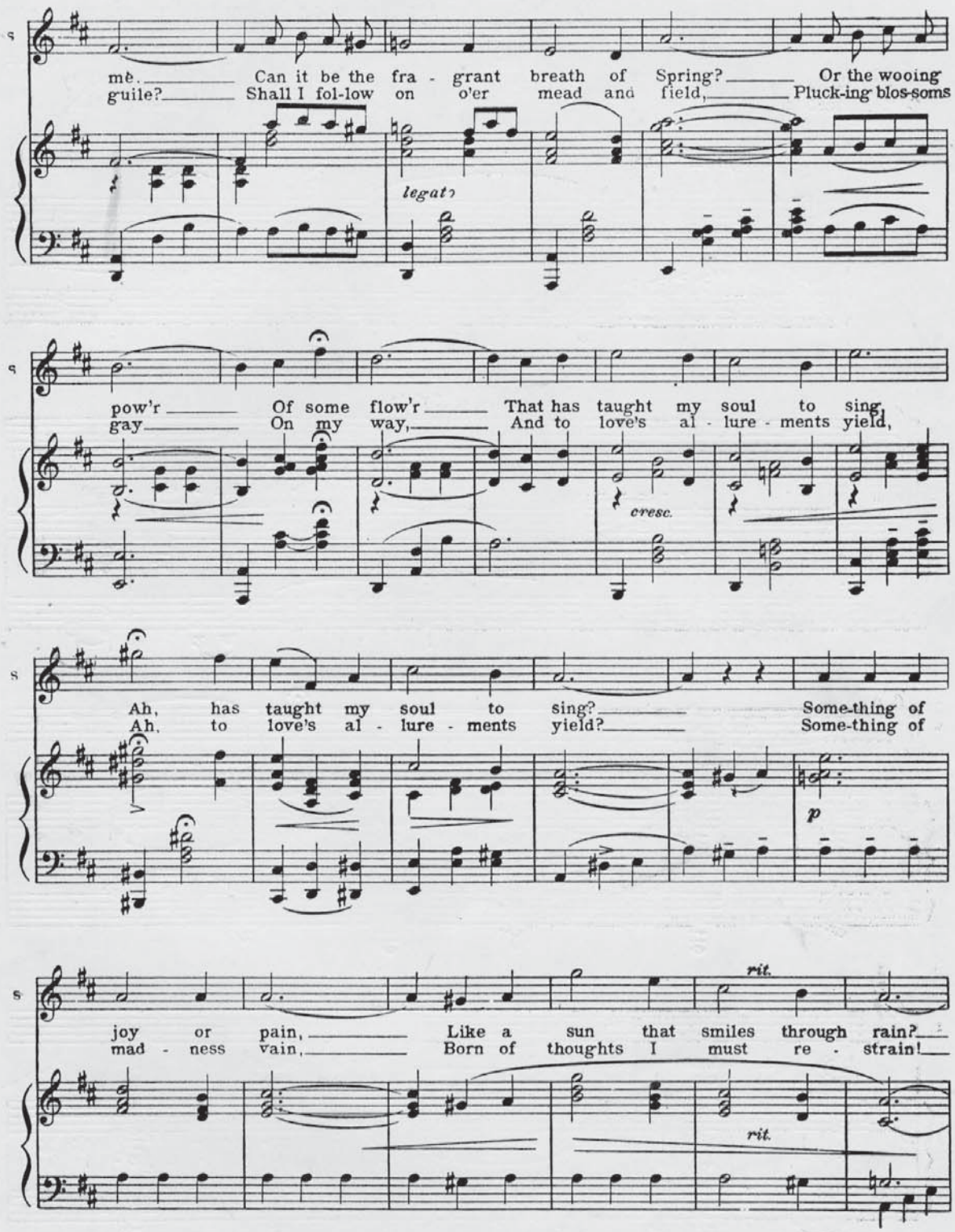
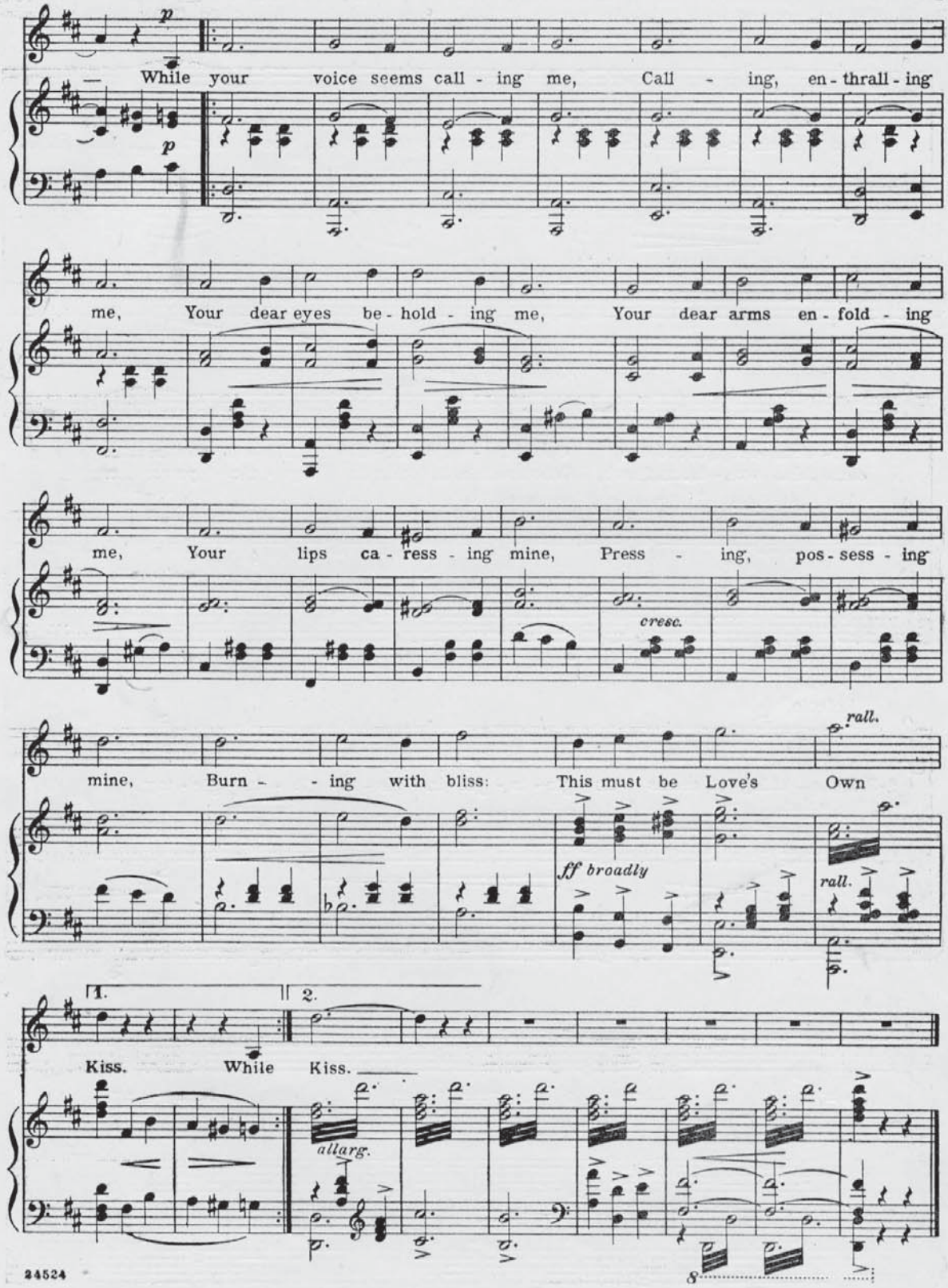

mè. Can it be the fra - grant breath of Spring? Or the wooing
guile? Shall I fol-low on o'er mead and field, Pluck-ing blos-soms
legato
pow'r Of some flow'r That has taught my soul to sing,
gay On my way, And to love's al - lure - ments yield,
cresc.
Ah, has taught my soul to sing? Some-thing of
Ah, to love's al - lure - ments yield? Some-thing of
p
joy or pain, Like a sun that smiles through rain?
mad - ness vain, Born of thoughts I must re - strain!
rit.
rit.


p
While your voice seems call - ing me, Call - ing, en - thrall - ing
me, Your dear eyes be - hold - ing me, Your dear arms en - fold - ing
me, Your lips ca - ress - ing mine, Press - ing, pos - sess - ing
cresc.
mine, Burn - - ing with bliss: This must be Love's Own
rall.
ff broadly
rall.
1.
2.
Kiss. While Kiss.
allarg.
8

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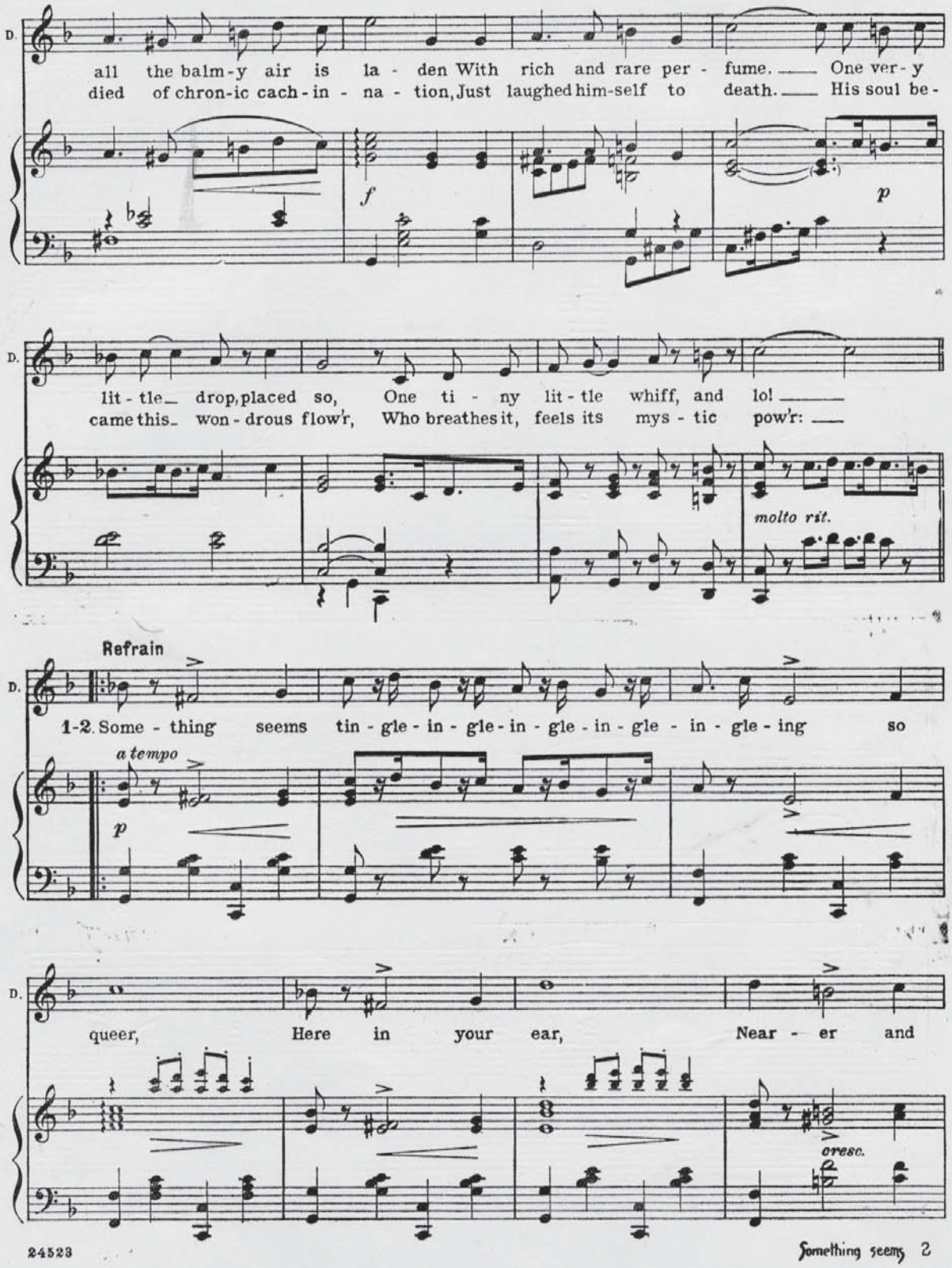

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The SENSATIONAL HITS from "HIGH JINKS"

By OTTO HAUERBACH and RUDOLPH FRIML.

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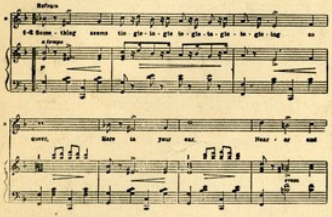
The Song with a melody you can't forget. Let someone start it on the piano: Watch those who hear it and see how quickly they catch the magic of its tuneful melody. It sets singers singing and dancers dancing. The quaint lyrics tell the story of a wonderful perfume from a rare flower of Tibet, which when inhaled, produces a queer sensation of "**Tingle-Ingleing,**" and sends everyone laughing and dancing in a way both magical and infectious. This song is delightfully portrayed by Mr. H. Workman, supported by the whole Company in the clever Musical Farce, "**HIGH JINKS.**" These are the opening bars of the chorus:



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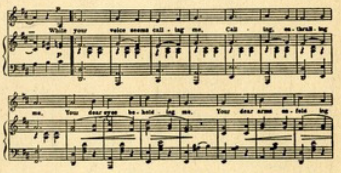

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THE BUBBLE SONG.

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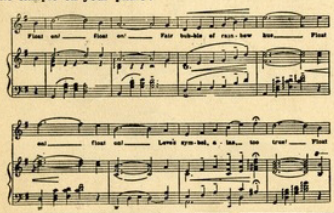
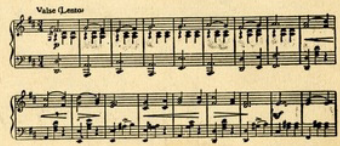


HIGH JINKS WALTZ.

Is absolutely the rage of this season. It shines out the brightest of all musical gems in the firmament of art. It is fascinating, dreamy, bright, sparkling, melodious, haunting, in fact everything that you could wish for in a waltz, and much more. It introduces movements from the principal songs and instrumental numbers in "**HIGH JINKS,**" and is exquisitely arranged. Try these few bars of the first movement and realise the merits of "**High Jinks Waltz.**"



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At the CASINO THEATRE, NEW YORK

HIGH JINKS

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THE BOOK AND LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML
(Authors of "The Firefly")

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THE BUBBLE
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JIM
I'M THROUGH WITH ROAMING ROMEOS
HIGH JINKS TANGO, "That Alters the Matter"
NOT NOW, BUT LATER. Duet
THE DIXIANA RISE

FOR PIANO SOLO

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BOSTON : THE BOSTON MUSIC COMPANY

Not Now, But Later

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Quasi Gavotte

Rabelais

R.

1. If you on - ly were Pa - ri - si - enne, my
2. Now you would-n't think a man a hard - en'd

l.h.

stacc.

Ped. ✻

Sylvia

Rab.

R.
S.
R.

la - dy! If it—were true, What would you do? There would
sin - ner— That all de - pends What he in - tends! If he's

Sylvia

R.
S.

be so man - y lit - tle things to aid me. Oh, is that
bold e - nough to ask you out to din - ner! Well, not to -

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S.
R.

Rab.

so? Pray let me know! Some pret - ty lit - tle flowers, or a
day, I'm going a - way. And would you mind to tell me where you're

R.
S.
R.

Sylvia

Rab.

po - em— Pret-ty flow-ers I a - dore. But
go - ing? We go to Par-is! That is true! Then

R.

gen - tle-men a - mé - ri-cains don't grow 'em, Their faith is in the jew - el - ry
know, my heart is sim - ply o - ver - flow - ing With hope I may ac - com-pan - y

(Shows pearls)

R.
S.
R.

Sylvia

Rab.

store. Ah! have you an - y more? And if more there be,
you! I take my moth - er, too! That is prop - er, quite.

R.
S.

Sylvia

Have you not a lit - tle love that you could prom - ise me?
But to tell the doc - tor would be hard - - ly right!

1-2. I

S.

can-not an-swer now, but lat- er, lat - er, may-be lat - er.

Bells

Your

stacc.

S.

plead-ing is not all in vain! ___ But won't you call a - - gain? ___ I

S.

would not say that I re - - fuse you: 'Twould lose you; My

S. plan ___ is bet-ter, not now, may-be lat - - er: That's courtship à l'a-mé-ri-

cresc.

Refrain

S. caine! I can-not an-swer now, but lat-er,

Rabelais

R. She can-not an-swer now, but lat-er,

S. lat-er, may-be lat-er. Your pleading is not all in

R. lat-er, may-be lat-er. My pleading is not all in

S. vain! ___ But won't you call a - - gain? ___ I would not say that I re -

R. vain! ___ So I will call a - - gain. ___ She would not say that she'd re -

S. fuse you, 'Twould lose you; My plan ___ is bet-ter, not now, may-be

R. fuse me, 'Twould lose me; Her plan ___ is bet-ter, not now, may-be

cresc.

rit. *a tempo*

S. lat - - er: That's courtship à l'a-mé - ri - caine!

rit. *a tempo*

R. lat - - er: That's courtship à l'a-mé - ri - caine!

rit. *a tempo*

3

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Presented by Arthur Hammerstein with

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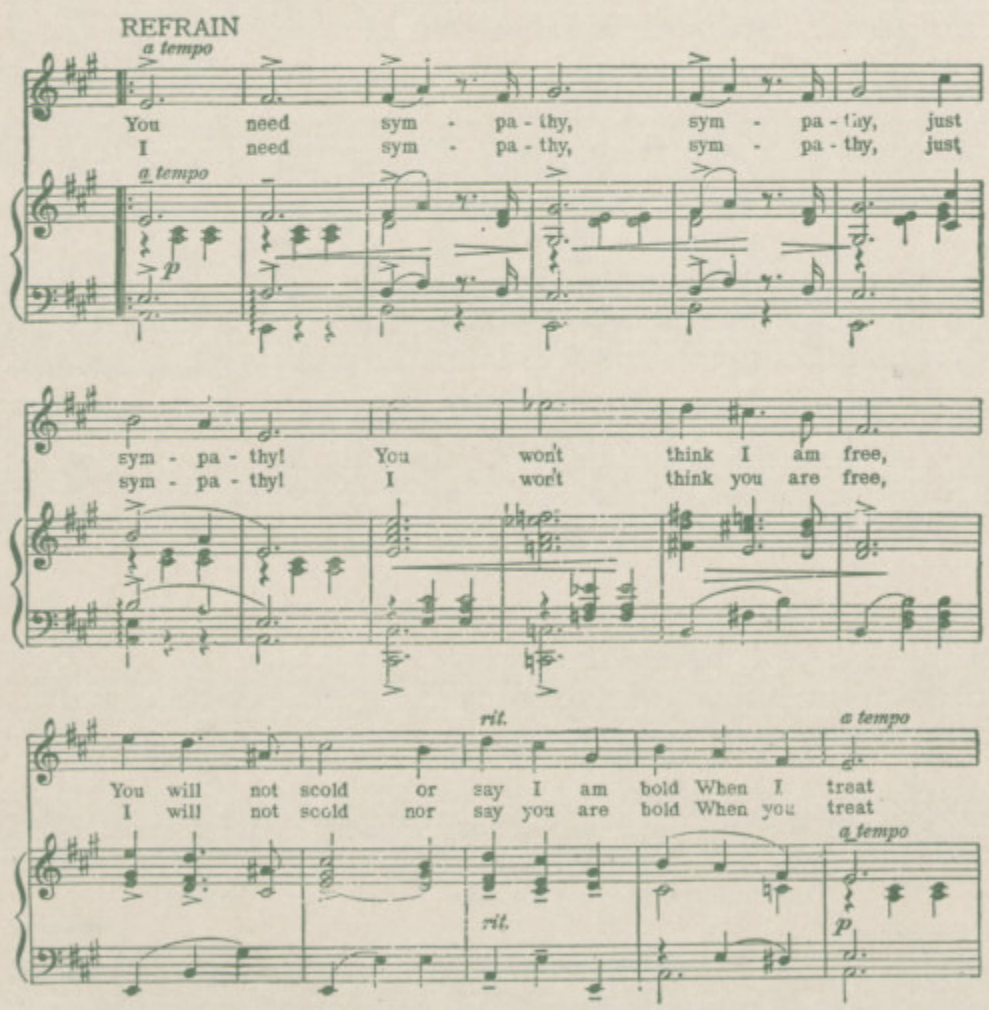
Otto Hauerbach — Geraldine and Thurston — Rudolf Friml



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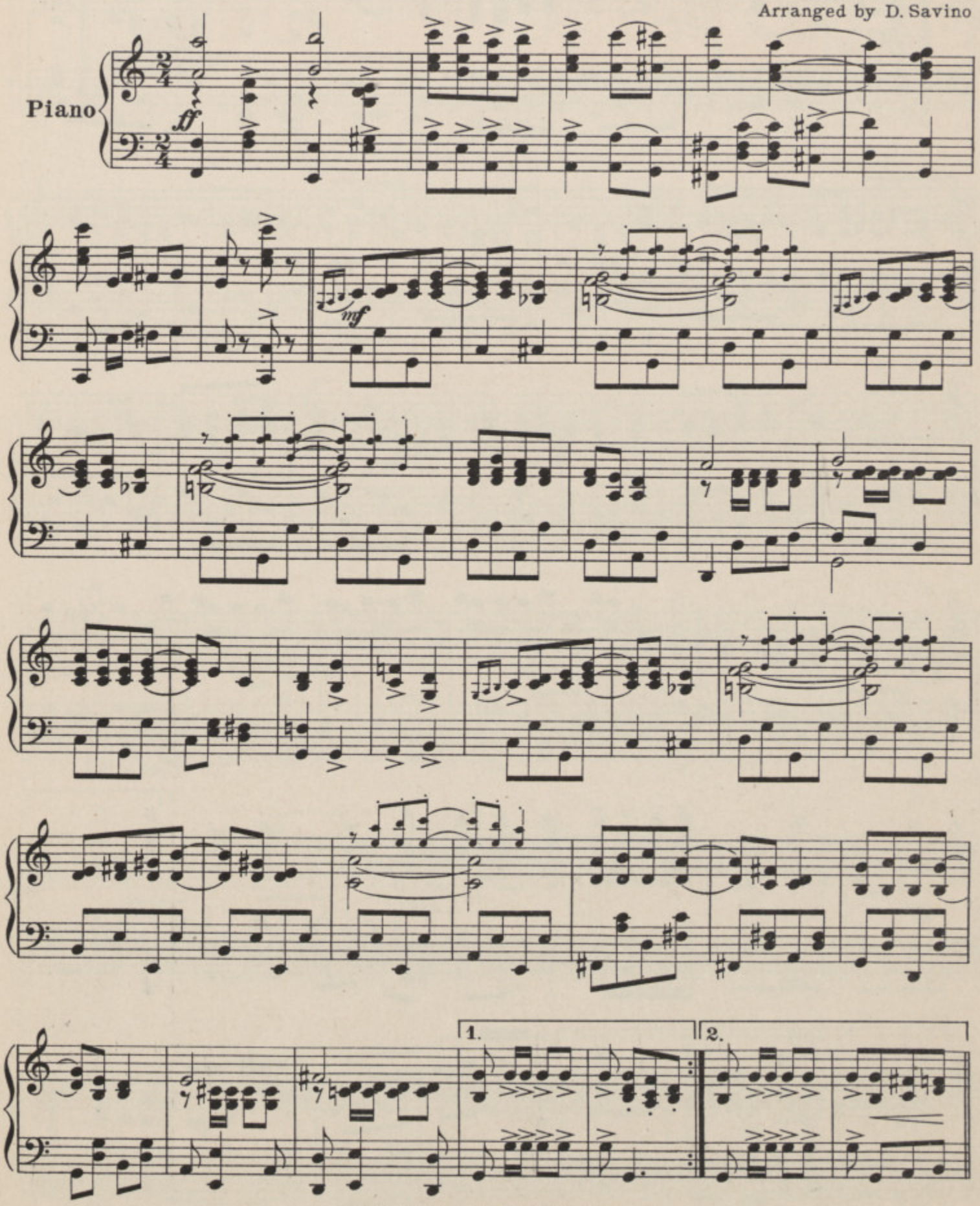
"High Jinks"

Music by
Rudolf Friml
Arranged by D. Savino

Piano



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ff

r. h.

r. h.

ff

1.

2.

mf

p *2nd time* *ff*

f

1.

2.

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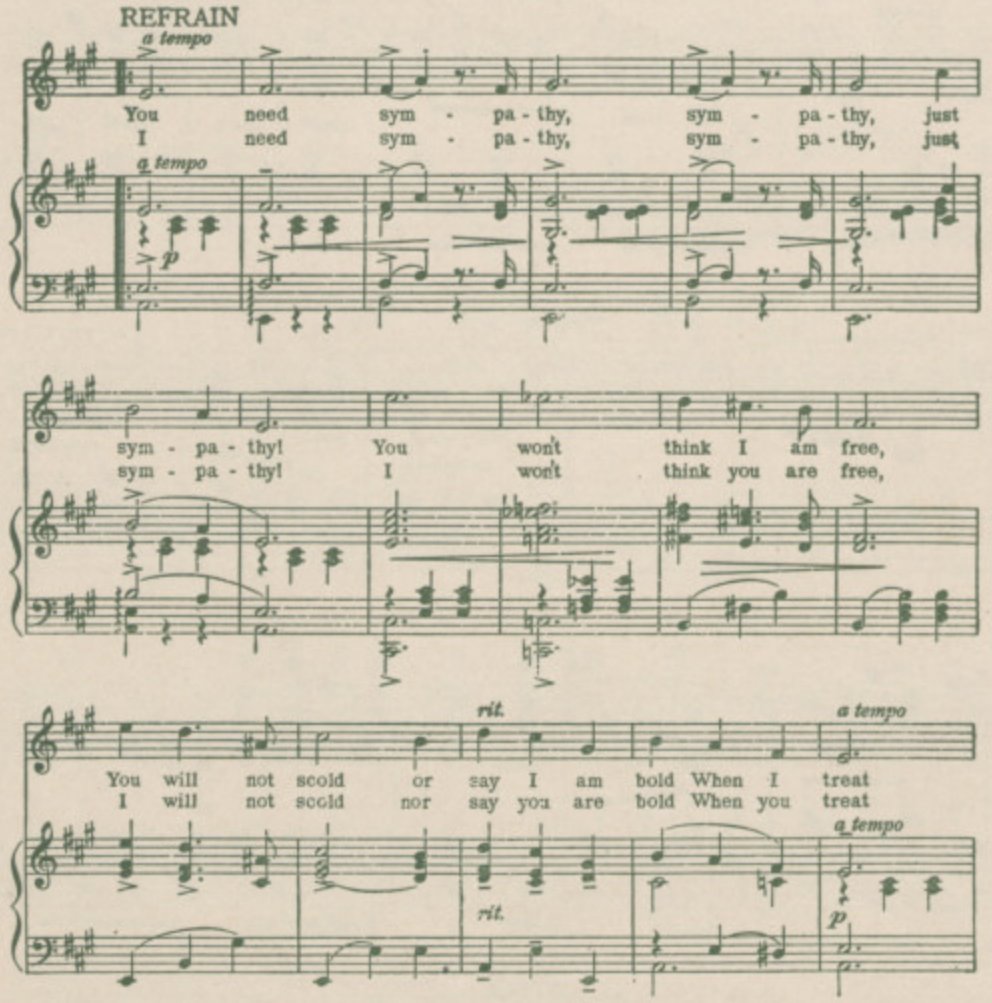

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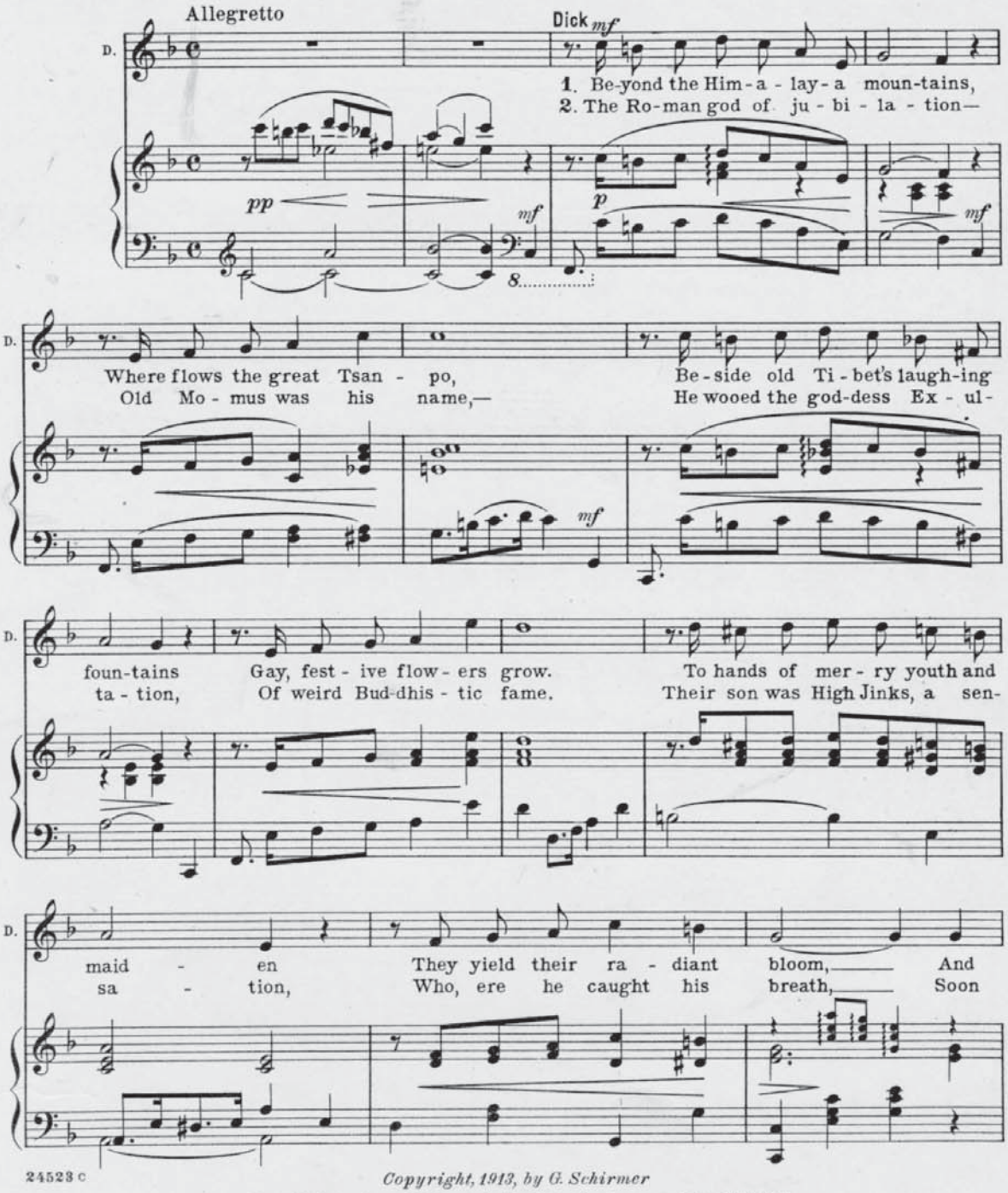
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml



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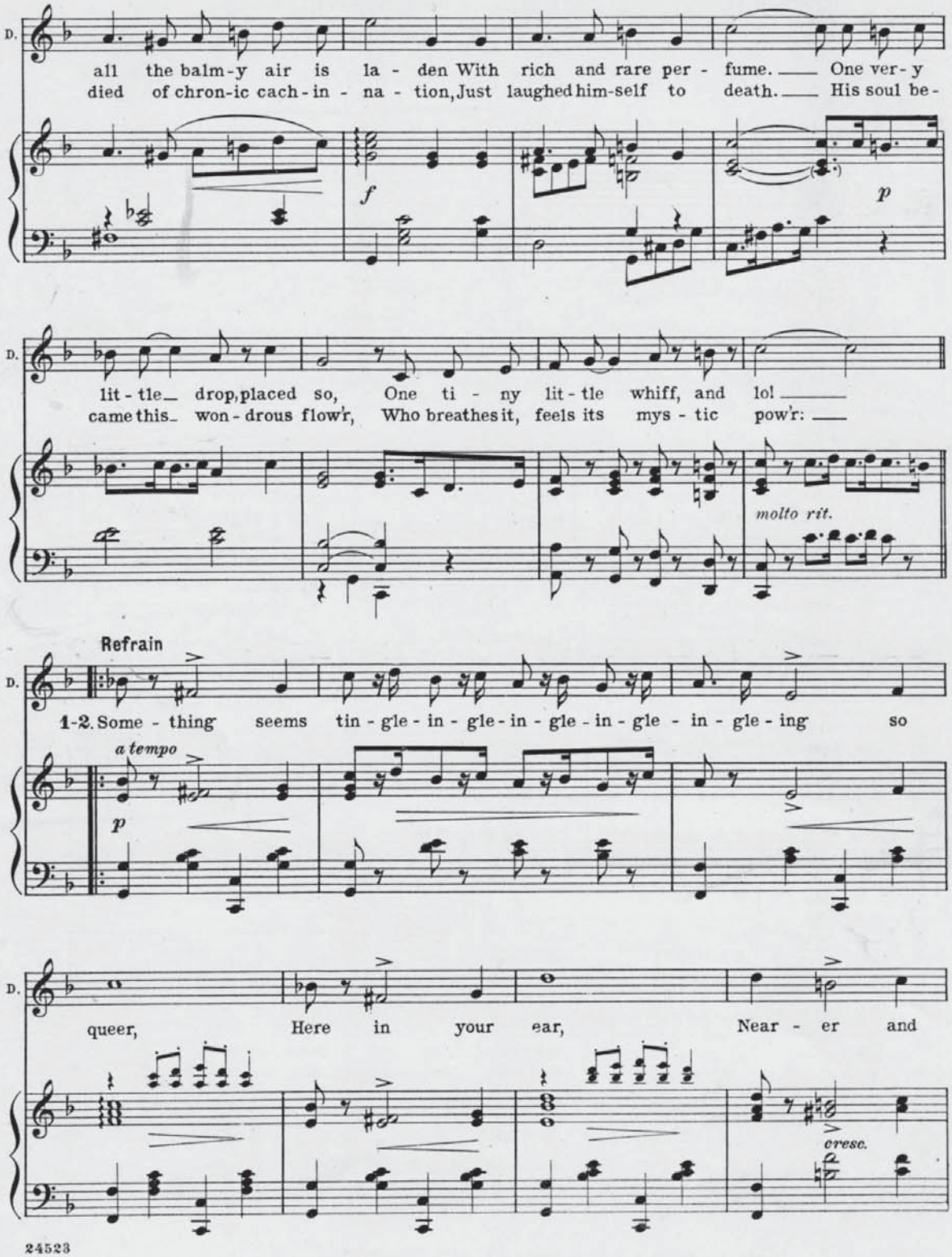
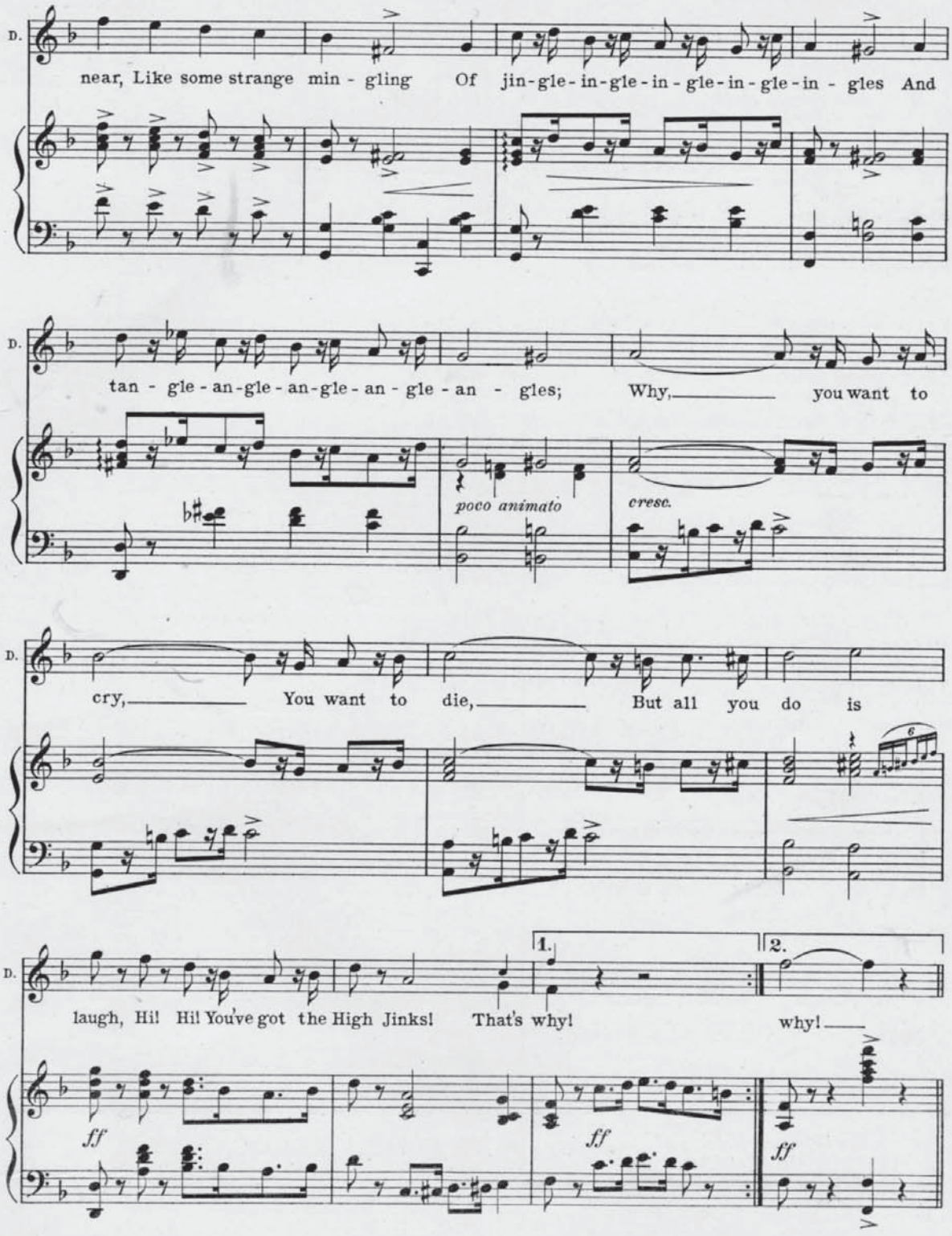
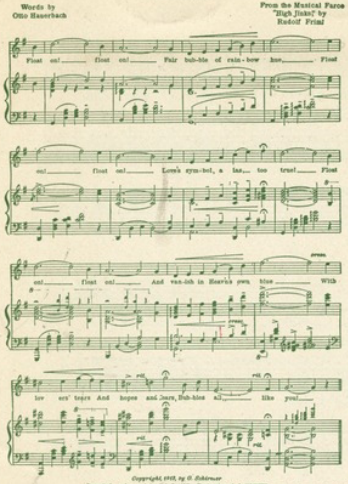

D.
all the balm-y air is la - den With rich and rare per - fume. One ver-y
died of chron-ic cach-in - na - tion, Just laughed him-self to death. His soul be-
f
p
D.
lit - tle drop, placed so, One ti - ny lit - tle whiff, and lo!
came this won - drous flow'r, Who breathes it, feels its mys - tic pow'r:
molto rit.
Refrain
D.
1-2. Some - thing seems tin - gle - in - gle - in - gle - in - gle - in - gle - ing so
a tempo
p
D.
queer, Here in your ear, Near - er and
cresc.


D.
near, Like some strange min - gling Of jin-gle-in-gle-in-gle-in-gle-in-gle-in - gles And
D.
tan - gle-an-gle-an-gle-an-gle-an - gles; Why, you want to
poco animato
cresc.
D.
cry, You want to die, But all you do is
D.
laugh, Hi! Hi! You've got the High Jinks! That's why! why!
1.
2.
ff
ff
ff

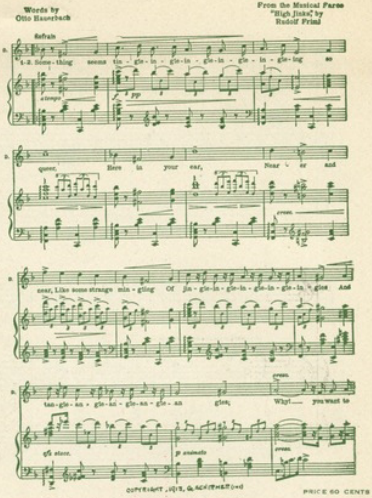
SONG HITS From HIGH JINKS

By OTTO HAUERBACH and RUDOLF FRIML

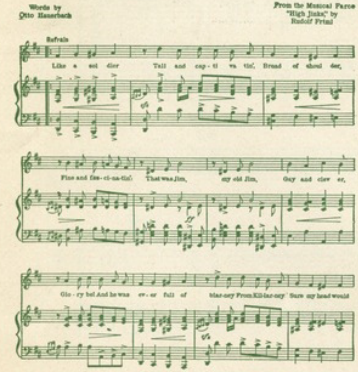
The Bubble



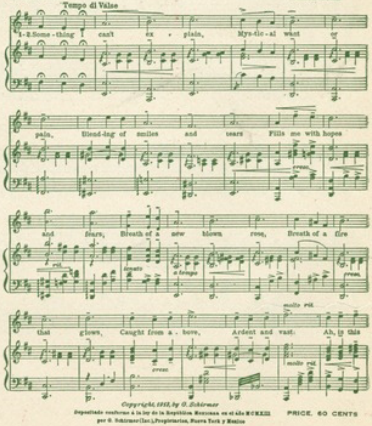
Something Seems Tingle-Ingleing



Jim



Is This Love at Last?



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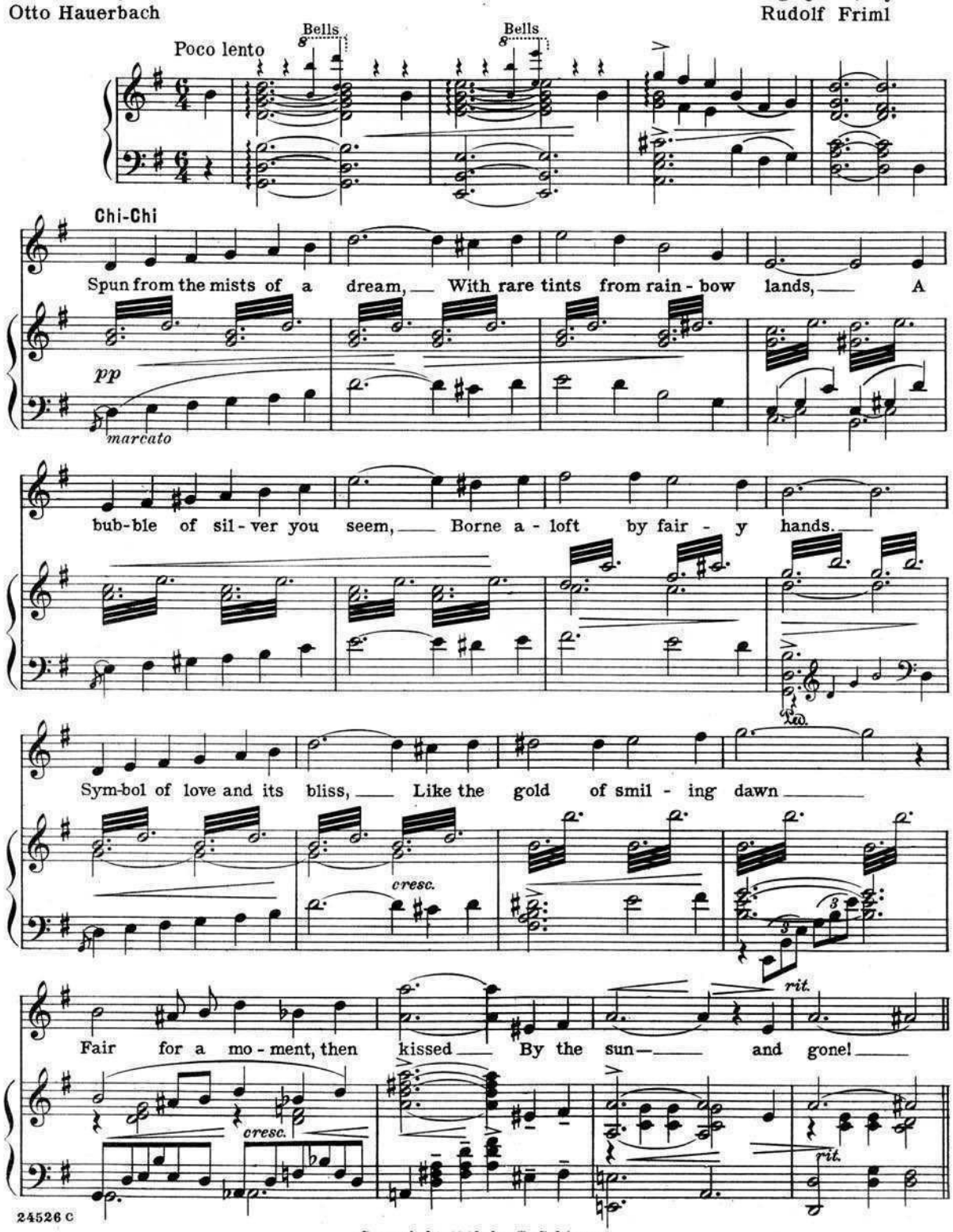

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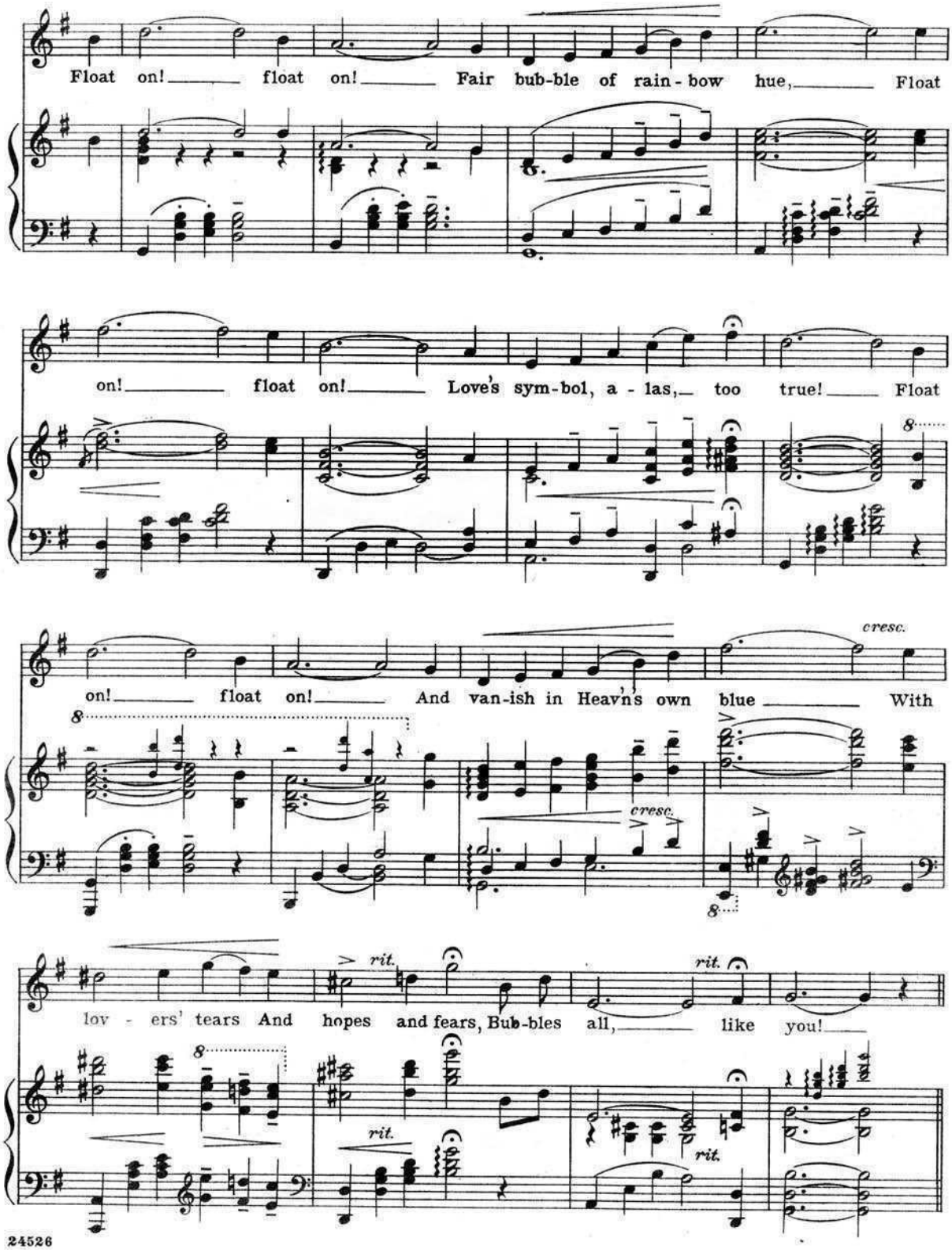
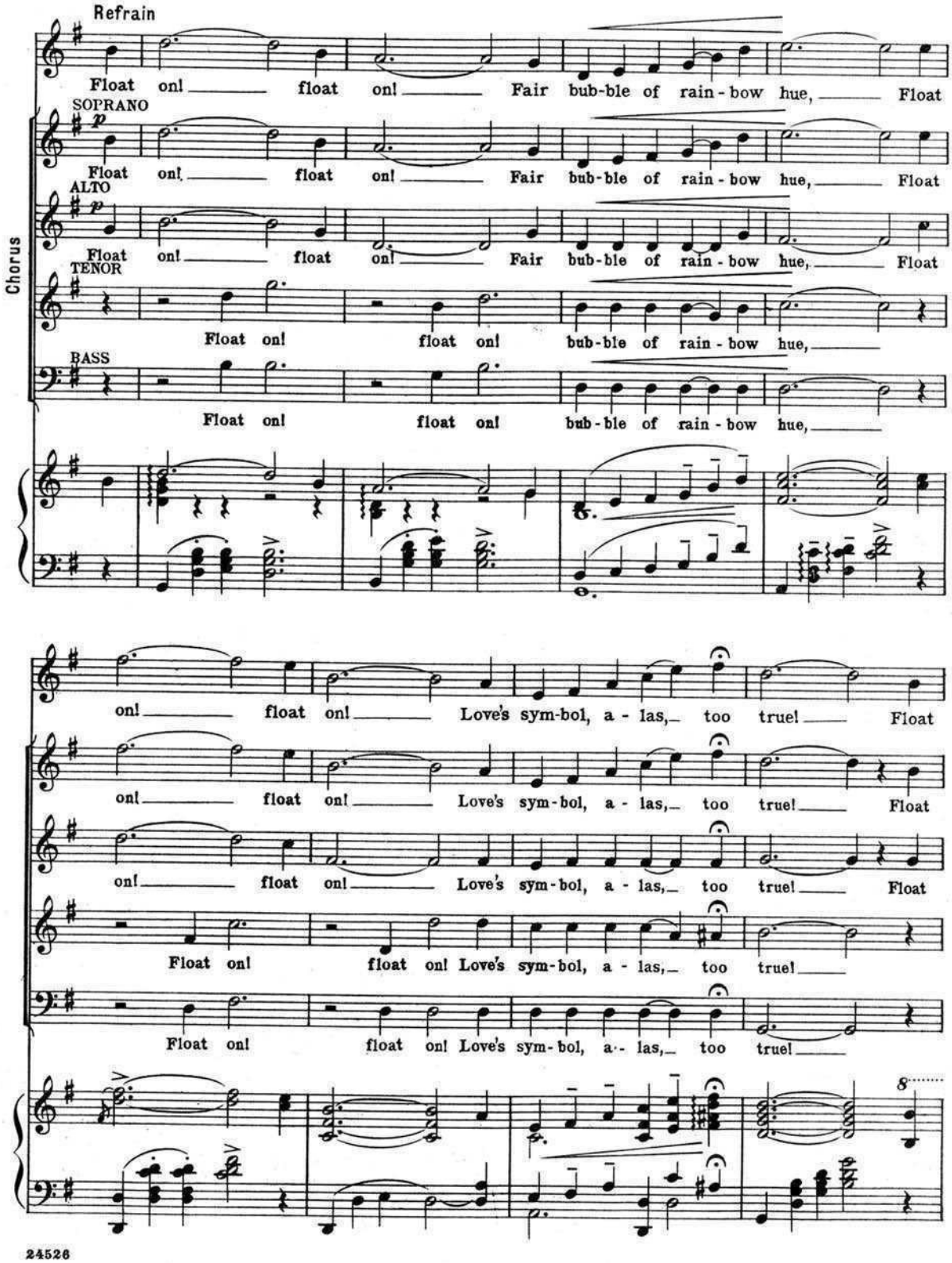
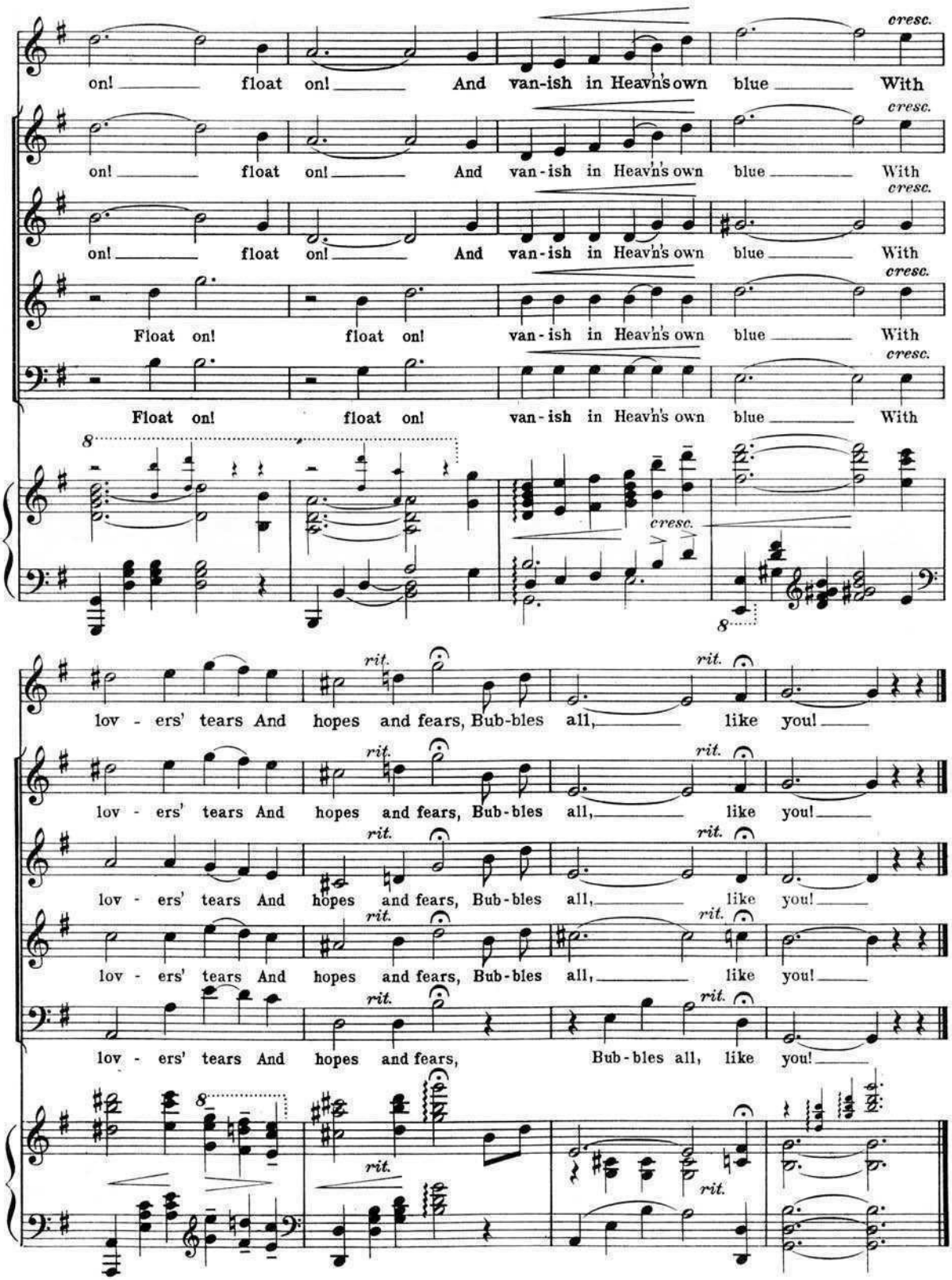

Float on! float on! Fair bub-ble of rain-bow hue, Float
on! float on! Love's sym-bol, a-las, too true! Float
on! float on! And van-ish in Heav'n's own blue With
cresc.
lov-ers' tears And hopes and fears, Bub-bles all, like you!
rit.


Refrain
Chorus
SOPRANO
ALTO
TENOR
BASS
Float on! float on! Fair bub-ble of rain-bow hue, Float
Float on! float on! bub-ble of rain-bow hue,
on! float on! Love's sym-bol, a-las, too true!
8


on! float on! And van-ish in Heavn's own blue With
cresc.
Float on! float on! van-ish in Heavn's own blue With
8
lov - ers' tears And hopes and fears, Bub-bles all, like you!
rit.
Bub-bles all, like you!

THE PASSING SHOW OF 1915

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My Trombone Man

Music by
J. Leubrie Hill

CHORUS

Oh you trom - bone man! Fin - est in the land! Trom - bone mu - sic ring - ing

Makes you feel like sing-ing And dance - ing to beat the band!

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My Hula Maid

Lyrics by
Harold Atteridge

Music by
Leo Edwards

CHORUS

My heart is woo - ing my Hu - la maid, My Ho - no - lu - lu maid, my coo-ing, pret-ty maid! Do have a lit-tle pit-y,

I'm half a - fraid I'm an - noy - in' you, my sweet Ha -

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Flower of my Heart, my Rose

Lyrics by
Leo Wood

Music by
Leo Edwards

CHORUS

I saw you fad - ing day by day, Flow'r of my heart, my Rose, The Mas - ter was tak - ing you far a - way,

Flow'r of my heart, my Rose, And you smiled as I kissed you that

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First Love

Lyrics by
Harold Atteridge

Music by
Leo Edwards

CHORUS

The first true love is sweet - est love of all, Fond mem - - ries of the past it will re - call,

Ties that will bind, Come to re -

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HIGH JINKS

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THE BUBBLE
WHEN SAMMY SINGS THE MARSEILLAISE
JIM
I'M THROUGH WITH ROAMING ROMEOS
HIGH JINKS TANGO, "That Alters the Matter"
NOT NOW, BUT LATER. Duet
THE DIXIANA RISE

FOR PIANO SOLO

HIGH JINKS ONE-STEP

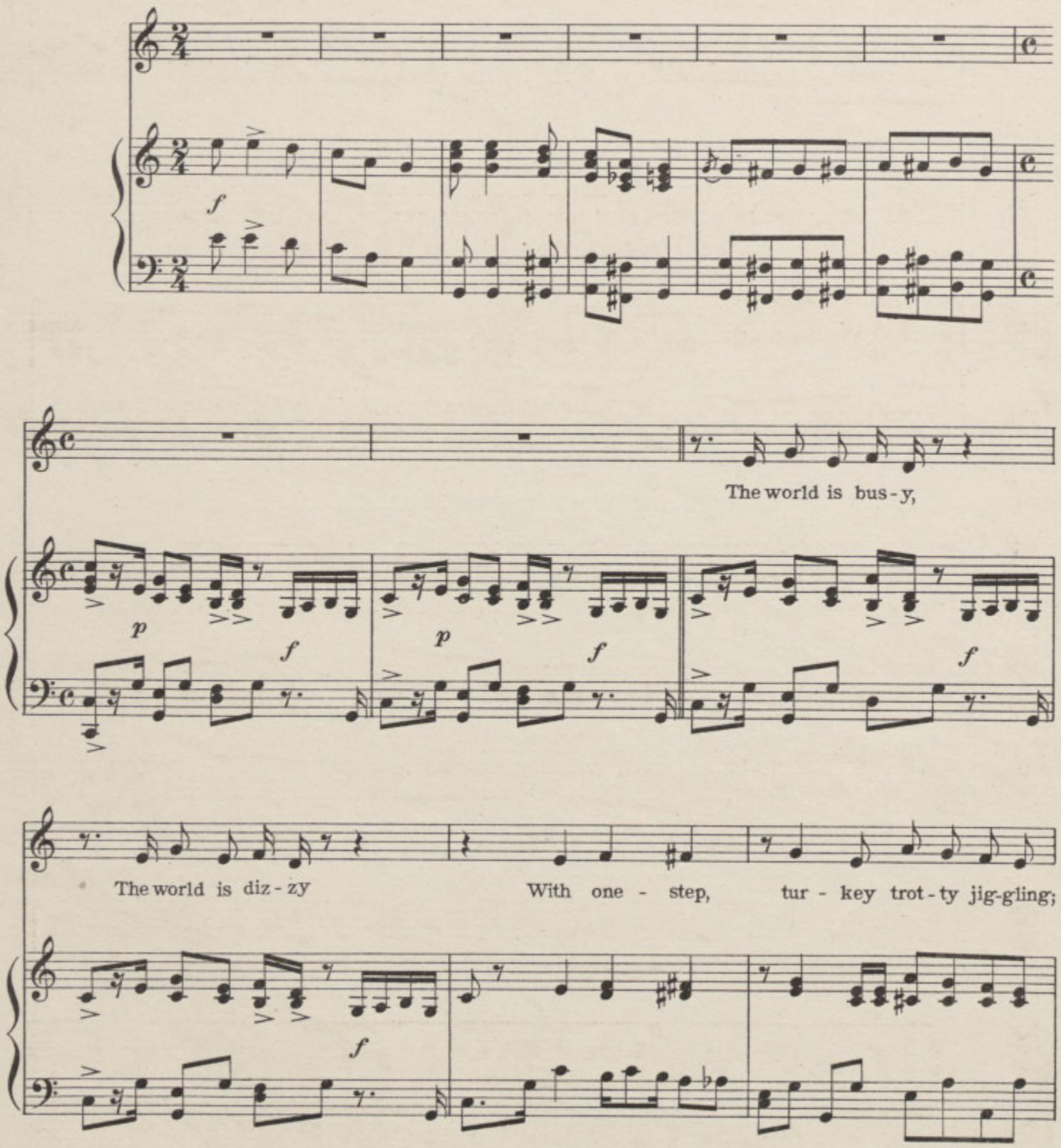
60 cents each

G. SCHIRMER
NEW YORK : 3 EAST 43D ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC COMPANY

The Dixiana Rise

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml



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Both saint and sin-ner Are get-ting thinner With morn-ing,

noon and night-ly wrig-gling. From old Da-ho-mey, From fair Sa-lo-me,

We've learned all arts of fun-ny wrig-gling; But now the wise

REFRAIN

All spe-cial-ize In what they call the Dix-i-an-a Rise. In

Dix-ie There's a brand new dance; In Dix - ie, Dix - ie,

p

There's a grand new dance, In Dix - ie: One-step and glide,— Tur - key

trot and, be - side,— Mix-ture of High - land fling, Tan - go and Buck

ff

— and Wing. In Dix - ie Ev - 'ry - bo - dy shouts, In Dix - ie,

A - hoy! A - hoy! Board the ship of joy! Air - ship

just a shoot - in' Through the skies! Toot! That's us sa - lut - in'

cresc.

Par - a - dise! Oh, come and join the fun! Life has just be - gun!

sffz *ff*

When you dance the Dix - i - an - a Rise. In Rise.

1. 2.

rall. *ff*

8

SONG HITS From HIGH JINKS

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The Bubble

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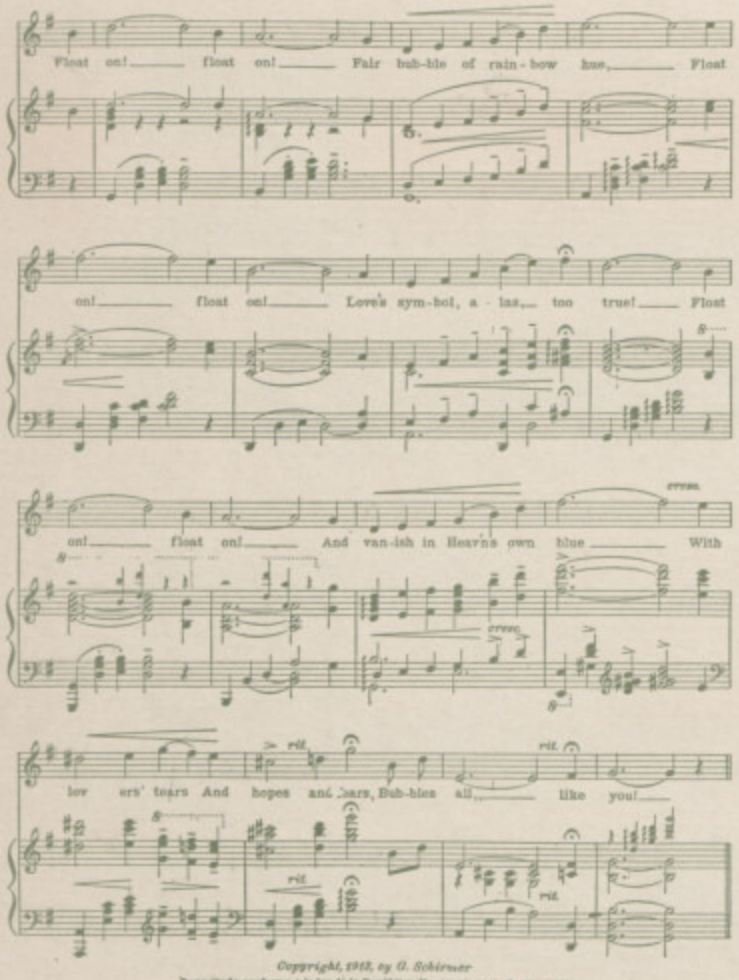

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Something Seems Tingle-Ingleing

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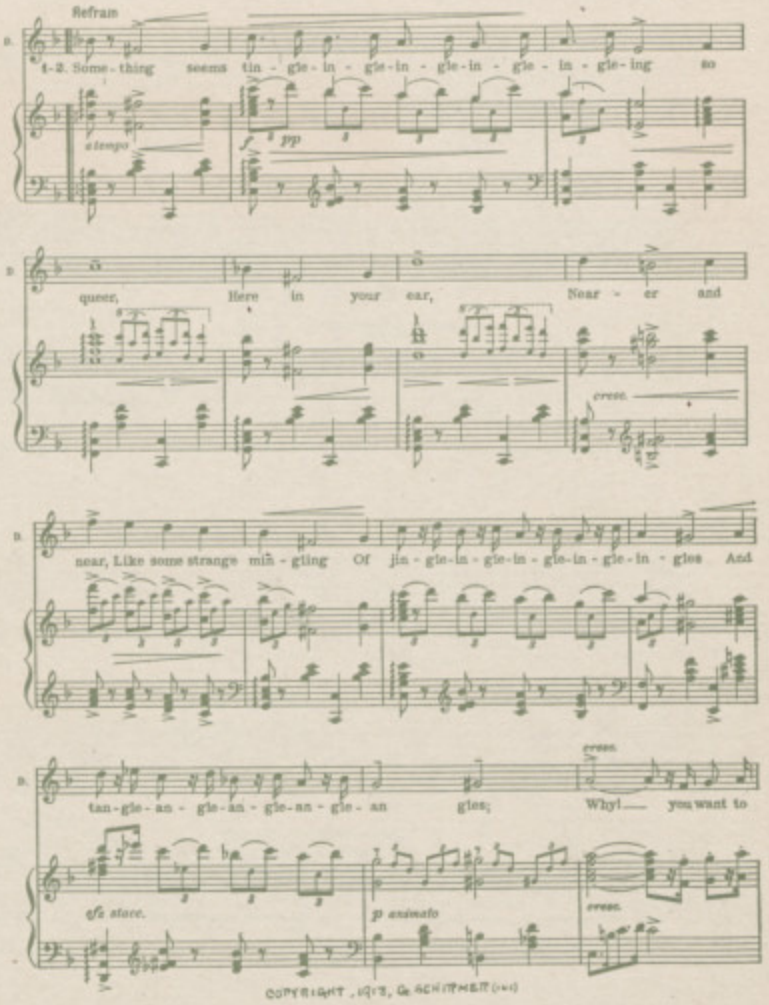

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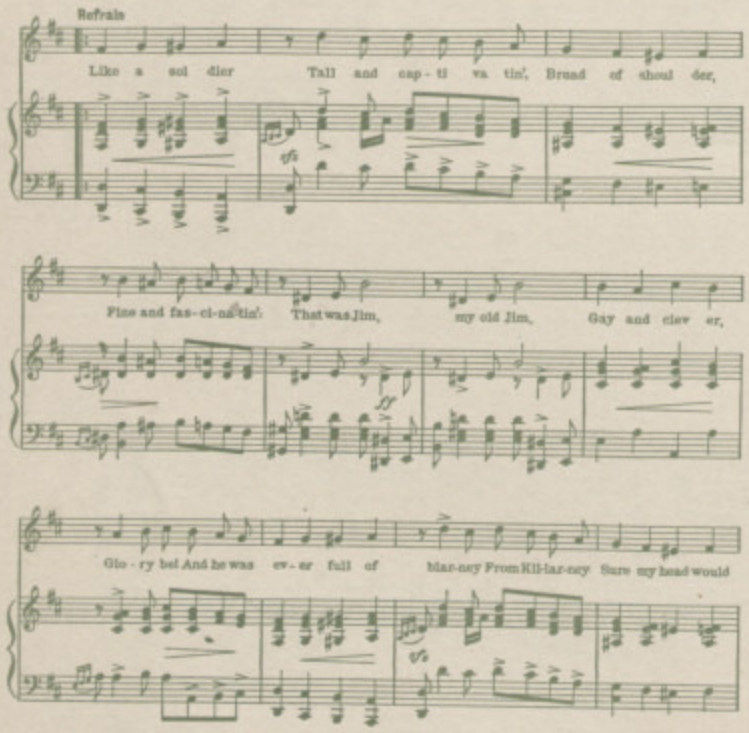

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Is This Love at Last?

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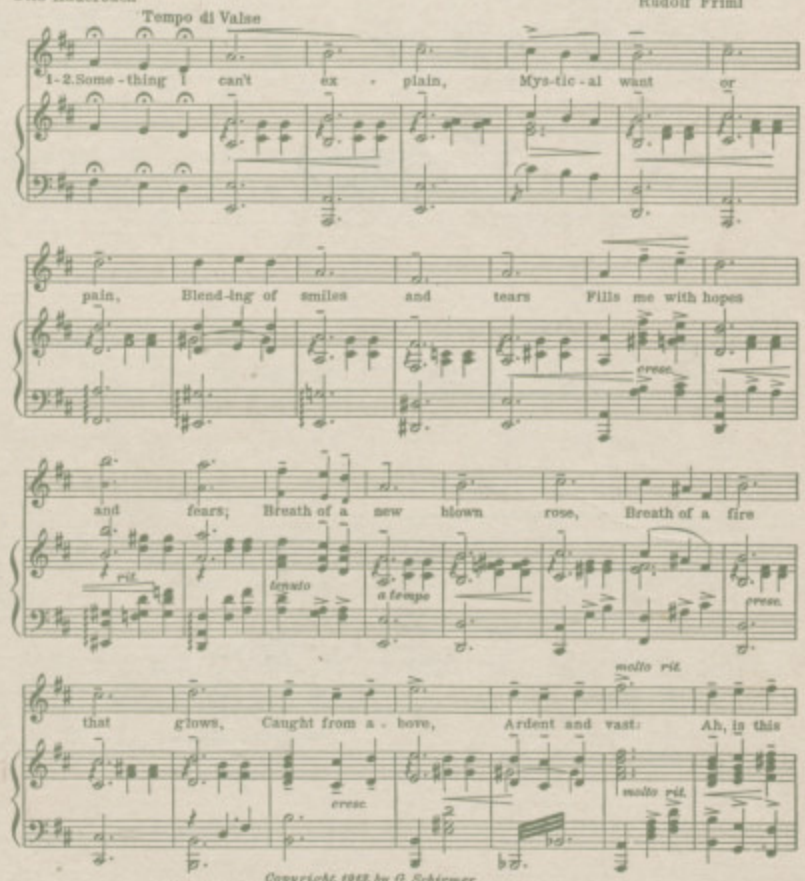

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ARTHUR HAMMERSTEIN
At the CASINO THEATRE, NEW YORK

HIGH JINKS

A MUSICAL FARCE

THE BOOK AND LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML
(Authors of "The Firefly")

Vocal Score, $2.00 net Selections for Piano Solo, arr. by D. Savino, 75c. net

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FOR VOICE AND PIANO

SOMETHING SEEMS TINGLE-INGLEING
LOVE'S OWN KISS. Waltz-Song
THE BUBBLE
WHEN SAMMY SANG THE MARSEILLAISE
JIM
I'M THROUGH WITH ROAMING ROMEOS
HIGH JINKS TANGO, "That Alters the Matter"
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Tingle-ingleing

ONE-STEP

From the Musical Farce "High Jinks"

Rudolf Friml
Arranged by D.Savino

Piano

ff

mf

cresc.

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ff

p

f

p

cresc.

f

ff

cresc.

f

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D.S. al Fine

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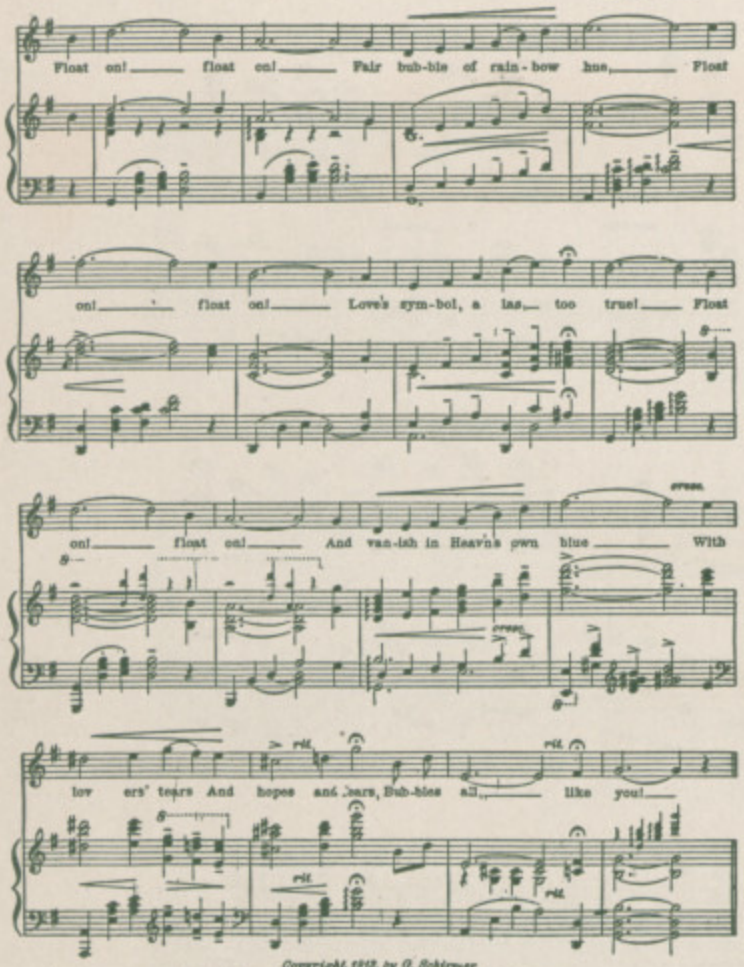

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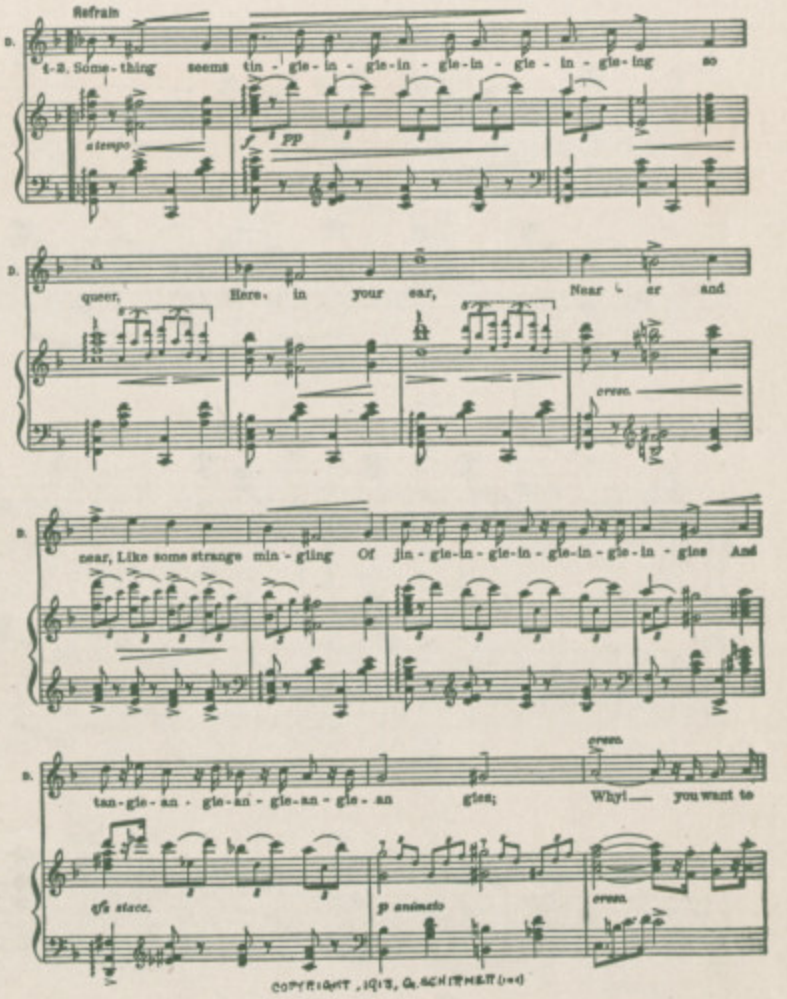

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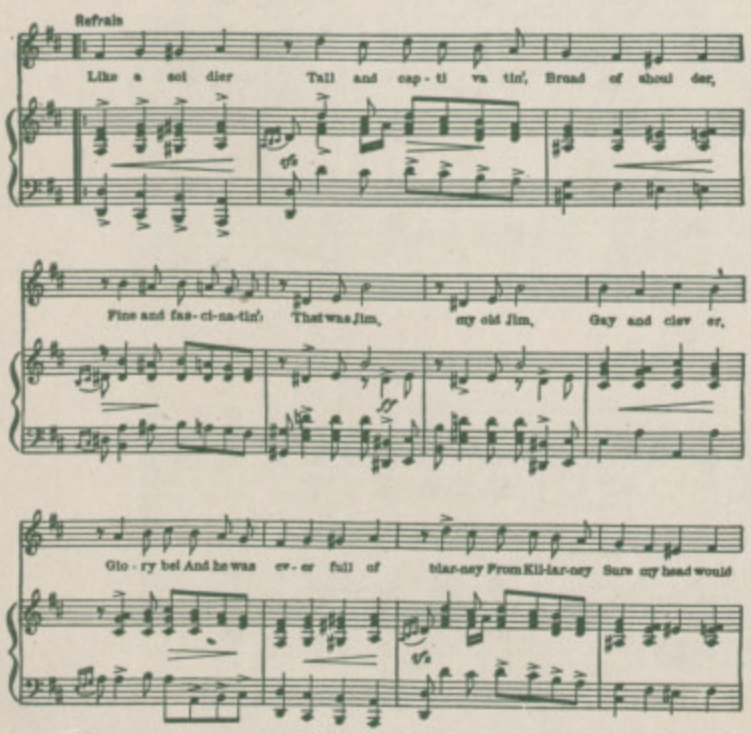

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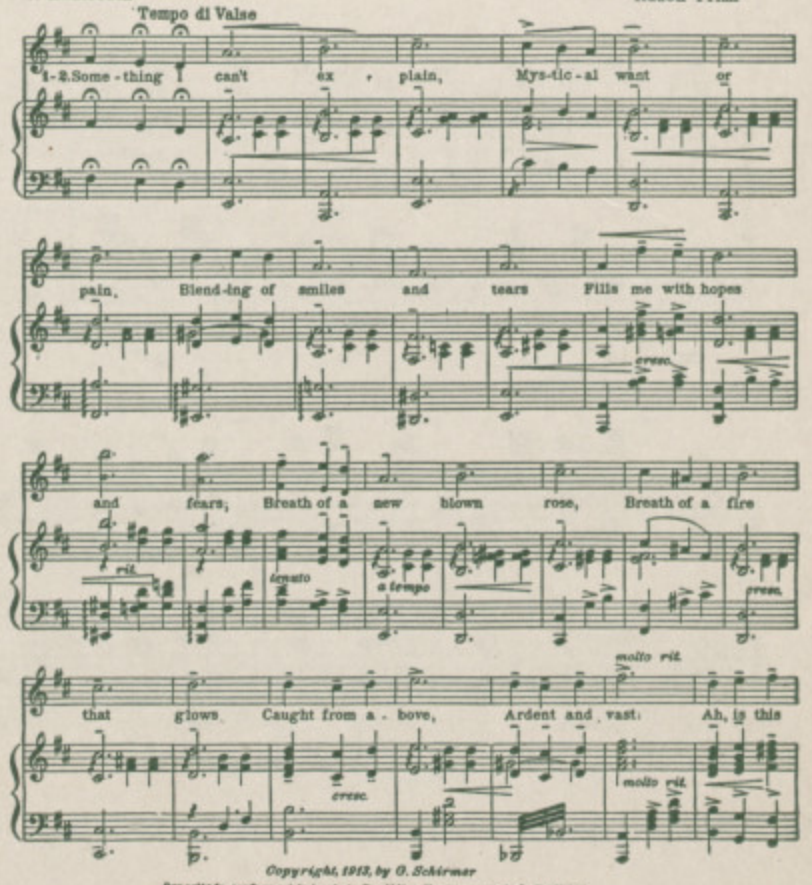

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IS THIS LOVE AT LAST?	Waltz Song " "
THE BUBBLE	Song " "
WHEN SAMMY SINGS THE MARSEILLAISE	Song for Medium Voice
NOT NOW BUT LATER	Duet

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When Sammy Sang the Marseillaise

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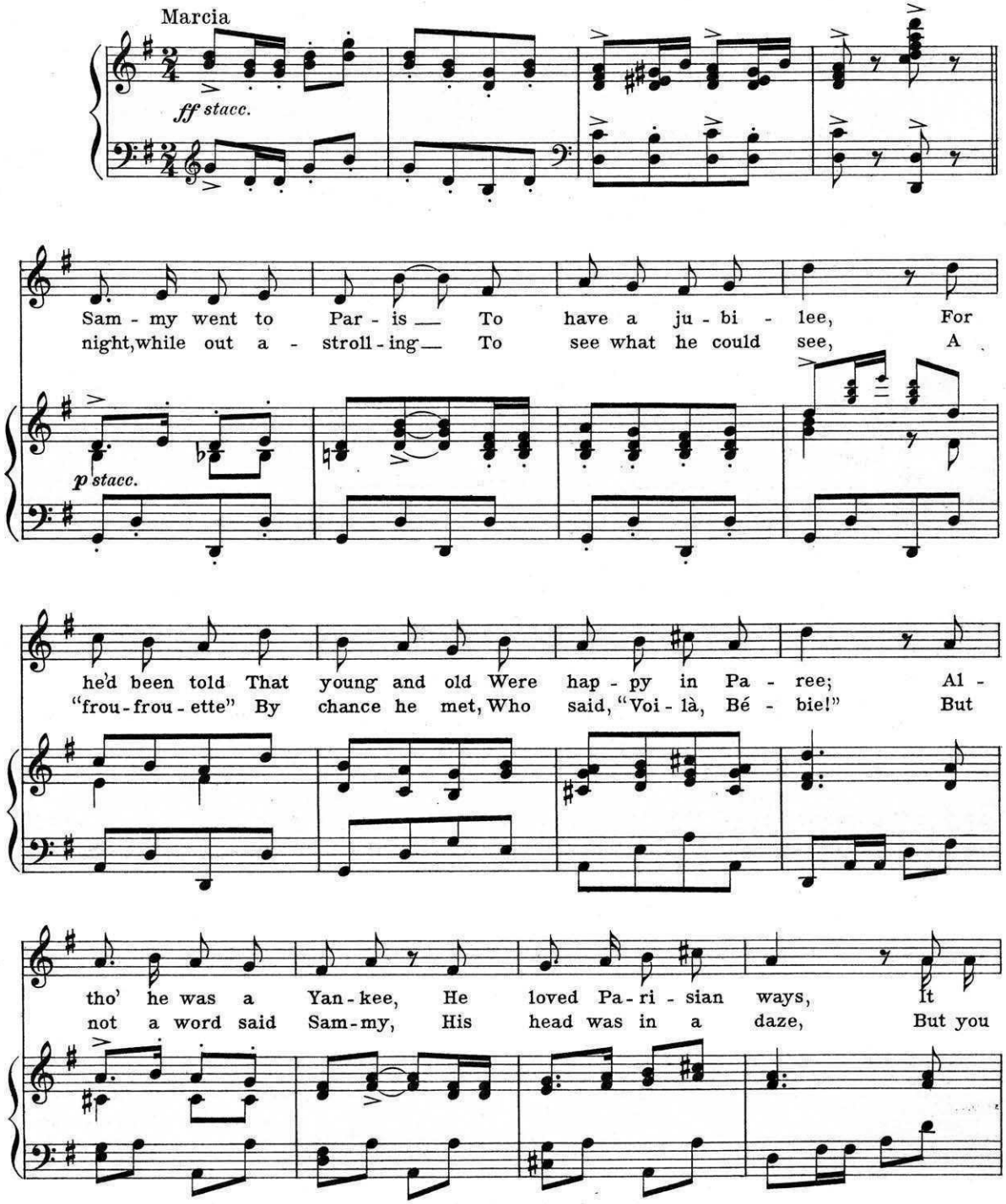

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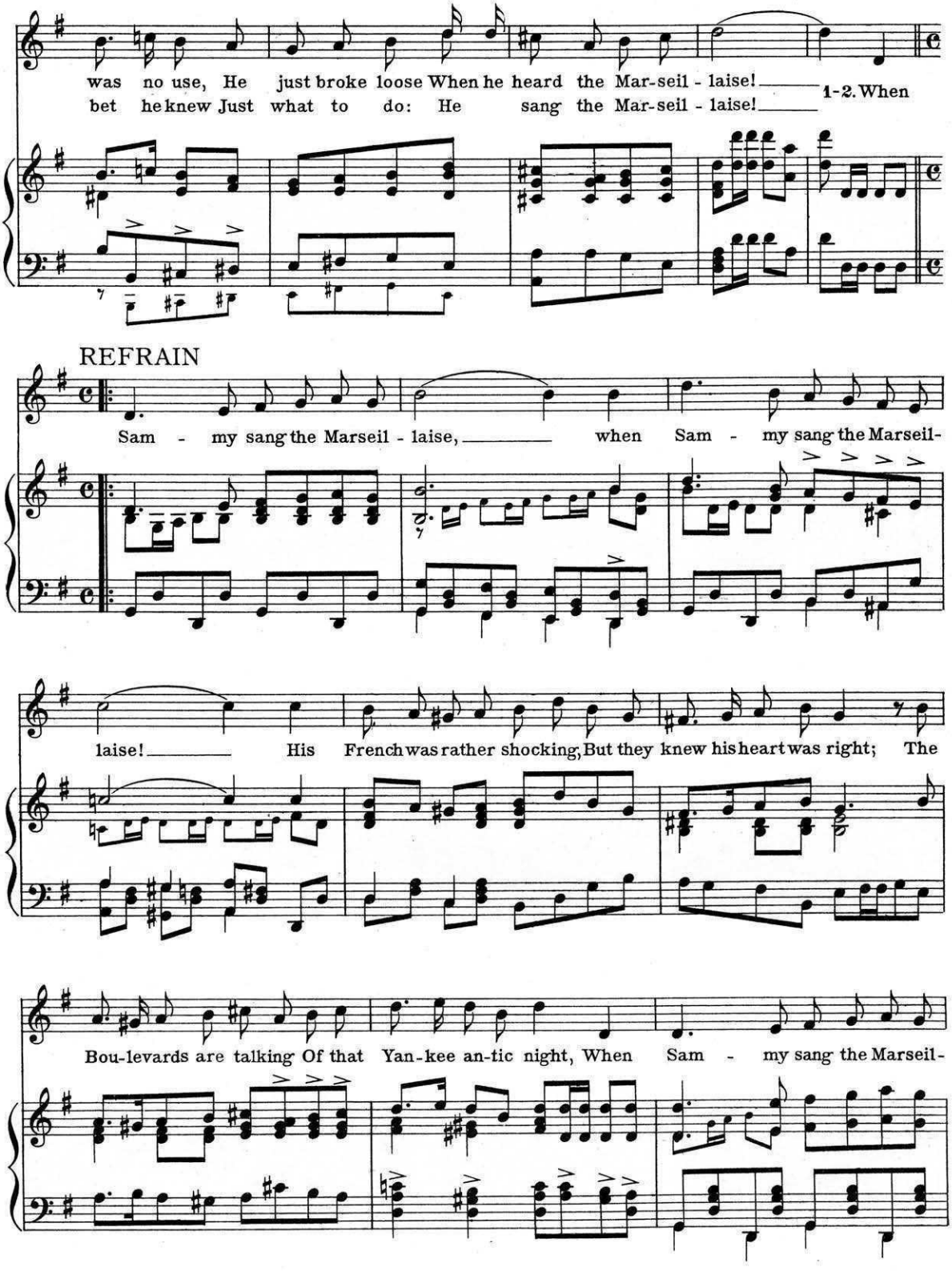
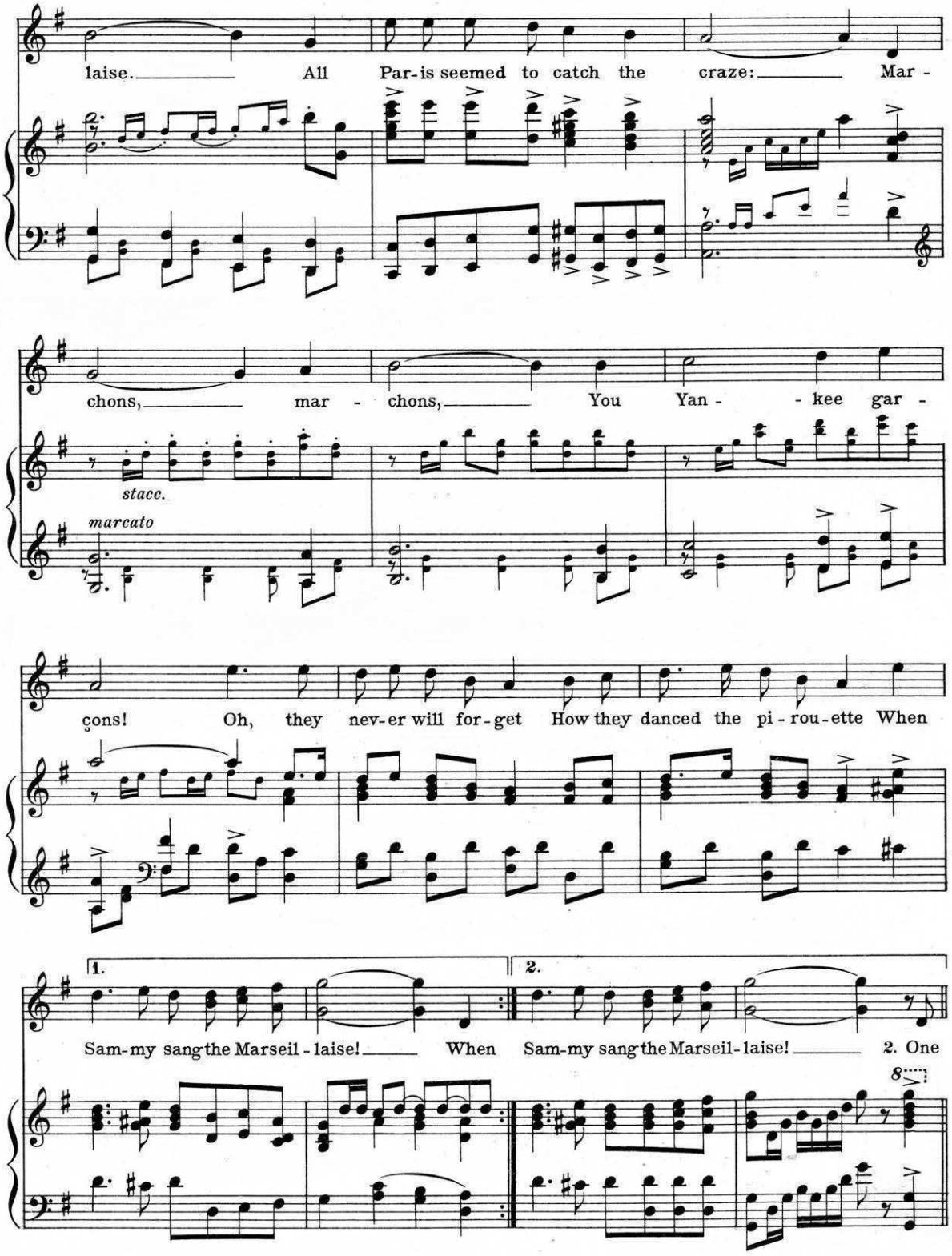

was no use, He just broke loose When he heard the Mar-seil - laise!
bet he knew Just what to do: He sang the Mar-seil - laise!
1-2. When
REFRAIN
Sam - my sang the Marseil - laise, when Sam - my sang the Marseil-
laise! His French was rather shocking, But they knew his heart was right; The
Bou-levards are talking Of that Yan-kee an-tic night, When Sam - my sang the Marseil-


laise. All Par-is seemed to catch the craze: Mar -
chons, mar - chons, You Yan - - kee gar -
stacc.
marcato
cons! Oh, they nev-er will for-get How they danced the pi-rou-ette When
1.
2.
Sam-my sang the Marseil-laise! When Sam-my sang the Marseil-laise! 2. One
8

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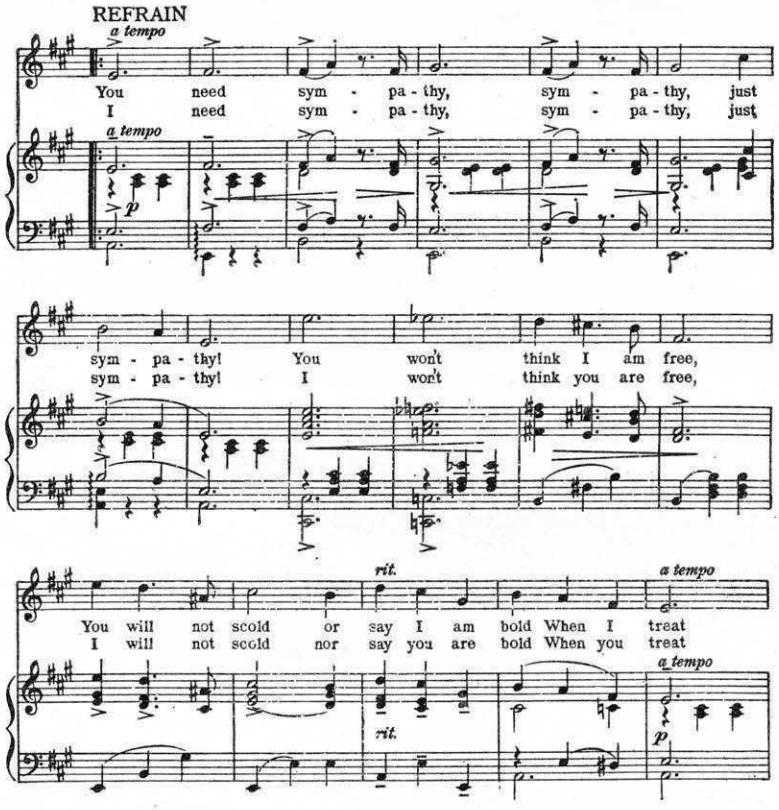

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